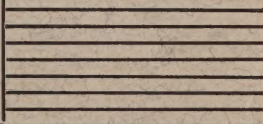
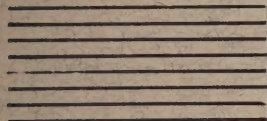


Charlestown



High School
Year Book
1934

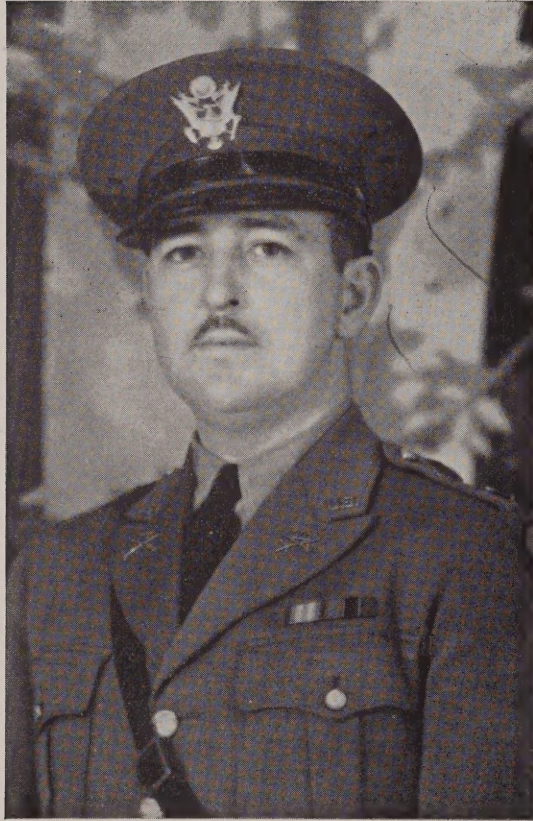
THE YEAR BOOK

OF THE

CLASS OF 1934

CHARLESTOWN HIGH SCHOOL





*With sincere respect and admiration, we,
the Class of 1934, gratefully dedicate
our Year Book to*

MAJOR LEO W. BANKS

*who has taught us by his own example and
precept to uphold the highest ideals of our
community and our country. In offering
this record of our years in the Charlestown
High School we try to express to him our
deep appreciation and gratitude for
his inspiring leadership.*

STAFF

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EDMUND KETVIRTIS

MARY McDONNELL

MARION McLAUGHLIN

WILLIAM TRACY

FOR PUBLIC COMMENDATION

FOURTH YEAR

Gustave Walter Carlson	Peter Conti
William George Feeney*	Edmund Lod Ketvirtis**
John Robert Draheim*	

THIRD YEAR

Aleck Francis Bonda	Alfred Drumgo*
Gordon Lopez Lane*	Helen Frances Burns**
Howard Maurice Frost*	

SECOND YEAR

George Francis Bonda*	Mary Alice Maraghey
Margaret Veronica Herlihy	Elizabeth Catherine Porter
Beatrice Mary Lavoie	Harriet Josephine Thompson

*Those who have been publicly commended in previous years are marked with one star for each year's work so commended. The names of all pupils publicly commended are placed as a permanent adornment on the walls of the school.

"ANCHORS AWEIGH"

Since childhood we've heard of a journey ahead,
When youth and young dreams must set sail;
And we've longed for the hour when anchors should weigh,
Ne'er doubting our courage should fail.

Our destiny's ship now prepares to depart,
From its moorings it glides to the sea;
Through uncharted depths must it sail on its course,
To the port which our fate does decree.

We push from the pier, and the shore line recedes;
We're joyful and yet half afraid;
Now thrilled at the thought of adventure and change,
And again by our fears sore dismayed.

How pleasant to run with the wind and the tide,
The wet, salt spray in our face;
Through a sea that is smiling, all blue and serene,
With nothing to halt our ship's pace!

All too soon angry winds sweep down on our bark,
Fierce storms toss it far from its way;
Drear fogs, thick mists, and the call of distress,
Then black night swallows up our fair day.

No course, no light, and a floundering ship;
When lo! from the clouds doth appear
A star, clear and bright, God's signal to man,
That His love and His care hover near.

So with faith in the guidance of God, let us sail
Bravely down the broad sea of the years;
Praying Him, when He wills that our journey be done,
Safe haven when the home port appears.

MARY L. McDONNELL

CLASS HISTORY

With your kind permission and as little formality as possible, we, the Class of 1934, are going to present the history of our four years at Charlestown High School. We shall turn back the pages of time until we come to one that to our eyes now seems blurred and unreal.

The time was September 11, 1930.

The place was Charlestown, Mass.

The occasion . . . we were about to enter the portals of the High School for the first time. Once inside, our incessant chattering and overt glances at upper-classmen showed very convincingly how nervous and uncertain we felt. The period of adjusting ourselves to the ways of our new school life did not take as long as we had expected, because after a few weeks, we were deeply engrossed in both academic and athletic activities.

Soon after, the whole school was invited to take part in the Tercentenary Parade held to celebrate the three hundredth anniversary of the founding of the City of Boston. Although we were too inexperienced to march, the school was well-represented by the upper classes.

The first social event to break the school-day routine was a welcome party given for the Freshman girls by the Senior girls. We certainly enjoyed ourselves immensely, and came away with the feeling that more of these interruptions would be most gratefully received.

Time slipped by very rapidly and before we realized it, May arrived and with it came the Girls' Gymnastic Demonstration, and the Boys' Competitive Drill under the guidance of Miss Birch and Major Banks, respectively.

Then before we had fully recovered from these two events, the School Boys' Parade—always a brilliant spectacle—arrived, and

many a schoolgirl's heart went pitter-patter as she watched the boys swing along with perfect rhythm. With this event, our Freshman Year was ended, and we did not feel too badly when we thought of the long summer vacation before us. After all, it wasn't as if we were never coming back!

SOPHOMORE YEAR

In September, 1932, we returned to school full of pep, vim, and vigor, determined to establish a precedent for all future sophomores in whatever we undertook.

In the early fall, almost all the girls signed up with Miss Gilman for various sports in which we wished to become proficient.

Our work kept us pretty well occupied until a pleasant interruption came in April. A notice was circulated informing the pupils of the play "Green Stockings" given by the Seniors. Many of us bought tickets, and we were not disappointed in our investment, because the play was a tremendous success.

In the spring, we once again witnessed the annual Gymnastic Demonstration for Girls and Boys' Prize Drill—two events which we considered permanent features of the school.

Our Sophomore year was brought to a close with the School Boys' Parade. When we next returned, it would be as Juniors!

JUNIOR YEAR

After a delightful vacation, we arrived once more, ready to take up the studies that had been almost entirely forgotten during the summer.

Upon our return, we were introduced to the duties of the Junior Girls' Club in a brief address by Mr. Grover. Its success throughout the year was due largely to the supervision of Miss Martin, Miss Aubin, and Miss Whitney.

In November, many of the Junior boys were promoted to the rank of Sergeant by Major Banks.

It was also in this month that the football team of the school was organized.

On December 23, the Junior girls with the assistance of the boys from the Industrial Building gave a play entitled "More Blessed" which was heralded a brilliant dramatic success. Although we were all pleased and proud of its reception, we tried our level best not to act superior to our school friends.

School life proceeded very smoothly and efficiently until that never-to-be-forgotten date of April 7 came—the day of the Mothers' Party. The girls came through in fine style and gave a wonderful performance—everyone being most eager to show her mother what an important person she was in school.

Lest we forget, we wish to stop at this time to mention some of the star athletes of the year. Frank Hines shone in track; Phil Devlin and Fred Cooney, both star pitchers of the baseball team, and Bill Burke and Bill Murphy, two very successful outfielders, complete this rather imposing list.

May third was the day of the Competitive Drill for the boys, but for the first time the girls did not have any Gymnastic Demonstration. Perhaps from the desire to assuage the grief for this loss or from some motive of their own, the boys did exceedingly well in the School Boys' Parade, and the 9th regiment succeeded in capturing a banner for their Alma Mater.

During the Class Day and Graduation Day Exercises, the Junior girls and boys acted as ushers. With these two events, it was once more necessary to say goodbye, but we looked forward with ill-concealed patience to the time when we would be the Graduation Class of 1934.

SENIOR YEAR

It was not long after we came back to school that our Senior Girls' Club was or-

ganized and officers elected. The meetings were always entertaining and interesting, and if ever a dull moment occurred, either Miss Cushing or Miss Tenney, who supervised our meetings, would think of something different for us to do.

Because of the institution of a Junior High School, there were no more Freshmen at Charlestown High School, and many of us thought that for this reason the custom of giving a party to the Freshmen would have to be abandoned. This difficulty was soon straightened out, however, and instead of having a Senior-Freshman Party, we had a Senior-Sophomore Party. Although the Sophomores were a little shy at first, we did everything in our power to disperse this feeling, and before many more minutes had passed, they were all at ease and enjoying themselves as much as we were.

An Acquaintance Party was given to the Senior Girls by the Senior Boys, but the task of getting acquainted was left mostly to the girls because the boys were so bashful they all grouped together as if to protect themselves. Matters stayed this way for about an hour until the girls finally got desperate and took things in their own hands and literally forced the boys to dance. Once the ice was broken, they proved congenial enough, and were we disappointed when five o'clock came! The Party was over but it remained as an unforgettable memory.

Three dances given by the Seniors under the direction of Miss Gilman were very successful socially, and succeeded in filling the coffers of the Class Treasury to a considerable extent.

The Senior Play was given April 26 and 27, and what a surprise we received! To think our classmates could present such a masterpiece, especially when they had no previous dramatic experience whatsoever! Of course, we all agreed that it would not have been the success it was without the magic touch of Miss Toland. Even though

everyone in the cast was excellent in the role he or she played, the leading man, Joseph Maguire, walked away with the show. The other members of the cast were: Anna Church, the leading lady; Helen Josie, Poppy; Marion Harvey and George Cutlip, Mrs. and Mr. Pengard; Frances Flynn, Aunt Agatha; William Hughes, Leo King, Borolsky and Dennet; William Tracy, Jason; Lillian Auld, the maid; and James Houghton, the butler. Ten very fierce looking pirates completed the cast.

Something very unusual happened this year. One of the newspapers conducted a city-wide spelling bee, and although Charlestown High School produced no champions, Marion Calla represented the Senior Class because she succeeded in spelling down Kathleen Munns, Edward Murray, Mark Goldberg, and Francis Powell, the individual home room winners.

Our school's part in the Spelling Bee was under the direction of Miss Donegan who was also a judge of the twelfth grade spelling bee held at the Boys' Latin School.

On May 9, prize drill was held at the State Armory. There were nine companies competing for six prizes—six because the

regiment won a prize in the 1933 School Boys' Parade. The first prize went to Captain John E. Baldwin, who was promoted to the high rank of Brigadier-General, to command a brigade of the coming School Boy Parade; second, Colonel John Sullivan; third, Lt. Colonel Joseph A. Maguire; and the following in the order given were promoted to the rank of Majors of the three battalions: Captain Joseph Woods, Captain Edmund Kitvertis, and Captain Leo A. Ryan.

We have now reached the point where instead of delving further into the past, we must turn our eyes to the future. It is now Class Night. The School Boys' Parade, the Prom, and Graduation Day will all follow in rapid succession

After that—well, let's leave the rest to the Class Prophets.

HELEN GOTSSELL
MARY HEALY
RITA MAHONEY
EUGENE HENNESSY
WILLIAM MURPHY
JOSEPH WOODS

Class Historians.

CLASS WILL

We, the stately, sagacious, and sanctimonious seniors of the class of 1934, having been judged sane and sound by a board of psychiatrists, do hereby, heartily and lawfully, file this our last will and testament concerning our property, money, and all other articles from toothbrushes to suitcases. After having served our four years at hard labor, and having passed said examination, we therefore consider ourselves able to draw up this document making such bequests as we consider necessary and appropriate.

To Mr. Grover and the faculty:

We leave our deepest regard and appreciation for the tremendous optimism they have displayed at our efforts to struggle through the four years of our career at the Charlestown High School, and we promise to uphold with pride and unswerving loyalty the high ideals of our Alma Mater.

To the Jolly Juniors:

Having completed our four year stretch, we feel that we should leave some *helpful hints* in order to make your task easier.

1. Don't use the Boston Elevated as an alibi for your tardiness.

2. Make a good impression by taking a few books home; then use your own judgment.

3. Be as efficient as we were, and we guarantee that you won't have to buy more than three locker keys a year.

4. Refrain from promenading by room 15 during the lunch period.

5. Adopt the quality of dignity which is so essential to a sophisticated Senior.

6. Please accept our much-thumbed text books with the hope that you may have the same troubles and worries with them as we Seniors.

7. For any Junior boy who hopes to obtain a journeyman's license we publish this authentic set of examination questions so that he may secure a rating of 100 per cent.

a. How many volts does an ammeter read?

b. How much water is there in a dry cell?

c. Where is the negative lead in an A. C. circuit?

d. How many buckets of voltage are there in a three phase circuit?

e. Where can you obtain a bucket of three phase A. C. current?

To the Sophomores:

Despite the depression, which has succeeded even in making our sunny dispositions less equable, we have salvaged some friendly warnings which when considered from every angle will prove most valuable.

1. Stop playing the role of silly Sophomores, and begin practicing the role of Jolly Juniors.

2. Don't give up hope; some of us Seniors haven't as yet learned the locker combination.

3. We leave our unbounded enthusiasm for study. May you apply yourselves with as much energy as we did.

4. If you think your year has been difficult; cheer up! the worst is yet to come!

On the last day in this institution, the following inmates, in order to leave with a clear conscience, do hereby bequeath to their successors sundry articles and information necessary to survive the remaining years:

Ruth "Tootie" Allwood leaves that canary which was so kindly given to her in her Sophomore year.

To any Junior boy who thinks "he ought to be in pictures," Cy Keating leaves his movie contract, which calls for seven cents and a package of cigarettes a year.

Jimmy Houghton presents his numerous deficiencies to any Junior autograph collector.

Henrietta Lange donates her much envied dimples to anyone who can flash them as delightfully as she.

Rita Lynch bequeaths to all Juniors her ability to manage the secretarial affairs of the Senior Girls.

Bill Hartigan leaves his mathematical brain to anyone needing it for critical moments. He couldn't find use for it himself.

Helen Josie bequeaths her soft, sweet, melodious voice to any Sophomore interested in obtaining a role in the Senior Play.

William Feeney leaves his list of A's to any Junior boy who has the time and patience to study.

Paul Belyea wills his uncanny knowledge and affection for dogs to any lover of dumb animals.

To any Junior girl who finds it difficult to get up on time for school, Irene Meagher has willingly bequeathed her alarm clock.

Tracy and Rotman leave the jig which they call dancing to any boys who would like to start a vaudeville team.

Marion McLaughlin leaves to any non-blushing Junior girl her book on "The Art of Blushing."

John Walsh wills his blond hair to any unfortunate brunette desiring to be the cynosure of feminine eyes.

Lillian Auld bestows upon some Junior her prowess as center in the game of Cap-tainball.

Edmund L. Ketvirtis leaves that questionable middle name, which even *he* can't pronounce, to some brave lad who dares to affix it to his signature.

To any mischievous girl Helen Hourihan wishes to leave her infectious grin which

has certainly helped her to get out of many scrapes.

Anna Church will leave all our Juniors with the one idea, "Oh! If I could only get a part like hers in the Senior Play!"

Catherine Kenney leaves her perfect posture to any Junior girl desiring a good mark in Gym.

Mary Crimlisk bequeaths her innocent expression to anyone who can work it as successfully as she.

Ellen McTiernan bequeaths her gracious manner to any student of Emily Post.

Irene Guidi favors her successors with that harmonious voice which we have heard so often singing, "You're Going to Lose Your Gal."

Peter Conti leaves an assortment of radio coils and tubes to any short-wave fan.

Frances Flynn bequeaths that merry little laugh, which can be heard tinkling softly through the corridors.

George Cutlip leaves a milk wagon and a horse to anyone whose indoor sport is early rising.

Mary Carroll leaves her quiet submissiveness to keep all naughty Juniors out of mischief.

James Ashe leaves a curling iron to anyone who is envious of his wavy hair.

Alice Dillon wishes to bestow her famous habit for nicknaming her pals, such as Ducky Wucky, Palsy Walsy, etc.

Helen Gotsell wishes to leave all Juniors that highly sophisticated air which seems to get her in right with all our teachers.

On application with proper credentials, Jimmy Bratton's sleeping sickness may be obtained for any Junior with insomnia.

For the perusal of future generations Helen Sutton leaves a pamphlet entitled "How to do shorthand home lessons in fifteen minutes."

Julia Leahy leaves her glowing freckles that shine so brightly even though her nose is well-powdered.

John Alexander leaves a large supply of pencil leads to be held in trust by someone in authority and to be distributed as needed.

Gertrude McGonagle and Rita Mahoney leave their charming personalities and their Terpsichorean abilities to any Junior girls who are willing to teach the Industrial boys that great art of dancing.

Elizabeth Mahoney leaves her brilliant, flaming hair to all Juniors who wish to become a shining light.

To any fleet-footed track star, Joe Woods leaves his important position of last place.

Beverly Leventon leaves her immense pile of books to those who desire to make an impression on their lower classmates and their teachers.

Dan O'Leary, whose hobby has been word study, in the interest of oratory, states that he gratuitously donates his stupendous, colossal, and breathtaking vocabulary to any embryo Daniel Webster.

We now bring this remarkable document to a close, and offer all apologies that may seem necessary, notwithstanding the fact that this was drawn up with due regard for the feelings of all concerned and with the hope that it will be beneficial in the years to come.

Signed, sealed, and published by the said class of 1934, this twenty-fourth day of May, in the year of our Lord one thousand nine hundred and thirty-four, in the Commonwealth of Massachusetts, in the presence of us who have subscribed our names as witnesses.

ALBERT BOCHOLTZ
HELEN BONDA
HENRY D'ALELIO
WILLIAM HUGHES
GERTRUDE KERRIGAN
ELIZABETH MAHONEY
ALICE O'BRIEN

Counsellors-at-law.

"THE PHANTOM DINNER PARTY"

Written and presented by the
Class Prophecy Committee
consisting of

RUTH ALLWOOD . .
HENRIETTA LANGE

ELEANOR ZEEMAN
ROBERT BURKE
GEORGE MCCREVAN

PAUL BELYEA
JOHN BALDWIN

Prompter, ESTHER MACDONALD

ACT I

Time: 4 P. M. Daylight Losing Time,
June, 1959.

Place: *Ruth Allwood's* Apartment in
Washington, D. C.

Ruth: Oh, *Henrietta!* *Henrietta!*

Henrietta (from outside): Yes?

Ruth: Can you come here a moment?
(Enter Henrietta.) I don't think there is
any card here for *John Baldwin*.

Henrietta: Who? You mean the one
that's secretary to Representative *Hines*?

Ruth: Yes. I don't see his card here
anywhere.

Henrietta: Well, I'm sure I made it out.

Ruth: You're sure it didn't go out with
the laundry list this morning? Once it
finds its way into *Garafalo's* laundry, we'll
never see it again.

Henrietta (looking over pile of cards and
not finding it): Well, never mind. I'll
make out another.

(Telephone rings.)

Ruth: Hello—Yes, this is Ruth Allwood.
—Yes, I'll hold the line. (To Henrietta):
Florence Davidson is coming to the phone.
I wonder what's wrong now. (In phone):
Oh, hello Florence. All set for tonight?—
No. You don't say. Oh, I'm so sorry.
(Holding hand over phone, to Henrietta):
She's sick again. (In phone): Well, as long
as you can't come, I'll tell you all about it.
I have asked *John Baldwin* and *George*

McCrevan—Yes, they are both in Govern-
ment Service.—Oh, of course, *Henrietta's*
here. She's helping me put it on.—And we
found out the *Eleanor Zeeman* is here in
Washington, working as secretary to *Paul*
Belyea.—Yes, he runs the Russian Detec-
tive Bureau.—Oh, everything is going pret-
ty well so far.—I think it's going to be fine.
—Have you had the doctor? Well, why
don't you try *Dr. Riley*? They say he is
very good.

Henrietta (interrupting): No! No!

Ruth: Hold the line just a minute will
you, Florence? (To Henrietta): For cry-
ing out loud, *now* what's the matter?

Henrietta: Not Riley. He's a veterinary.
Don't you know? He's the one that per-
formed that big operation on Colonel *Dra-*
heim's Kentucky champion.

Ruth (in phone): Hello. Oh, *Henrietta*
says I made a mistake there. Well, what
about *Marion Harvey*? She's just got out
a new face cream. It might be good for
mumps.

Ruth: Do you want to talk to *Henrietta*?
Here she is. (Henrietta reluctantly takes
the telephone. Exit Ruth.)

Henrietta: Oh hello, Florence. What's
this? Oh, that's a shame. What are we
going to have to eat? Well, the menu was
made out by *Helen Bonda*. She runs the
Women's Page of the famous "Micro-
phone," published in Charlestown High
School.—Didn't you know that? Well,

she's there. First, there will be hors d'oeuvres. Then there will be fruit cocktail. —Yes, we bought the fruit from "*Red*" Slater. Then we're going to serve alphabet soup—oh, we use the brand put out by *Alexander's* Hotel. Next we're serving Lobster Newburgh. *Vic Devine* went clear down to Maine in a scow to get them so they'll be good and fresh. Then we'll have chicken à la king. The chicken is coming from *King's* chicken farm. Sure he's married. Were you? I wasn't surprised at all. He always *did* have a weakness for blondes. Oh, of course, all the regular things in the way of vegetables. We got those from *John Ferguson's* truck farm. He got his start working on *Bob Burke's* Long Island estate. Oh yes, Bob's a movie magnate now. The salad is going to be hearts of lettuce with dressing. Yes, we use *Bonetti* mayonnaise. Oh, the dessert? Ruth ordered ice cream cake from *Raesler*, the caterer. And the assorted cakes were made in *Ann Morton's* Tea Room. Oh, of course, we end up with demi-tasse. Ruth has the darlingest new coffee cups. She bought them at *Smith, Smith, and Smith, Inc.*

(Enter Ruth.)

Ruth: Have a heart Henrietta. Florence will have some telephone bill. Since *Willie Rental* took over the telephone company, the rates have gone up you know.

Henrietta: Well, the cream Ruth spoke about is fine. *Josephine Castaldini* recommended it and she's a trained nurse. (Knocking at back door.)

Ruth: That must be the order boy, Henrietta. He is bringing it C.O.D. Pay the bill, will you, like a good girl? I'll be in funds tomorrow.

Henrietta: Well, toodle-oo, Florence. *Snowball Hughes* is at the back door. I'll have to go before he knocks it in. Good bye. (Hangs up with a sigh and rushes off to kitchen.)

(Bell at front door rings. Enter messenger boy, *D'Alelio*.)

D'Alelio: Western Union. Sign here, please. (Puts hand out for a tip, but Ruth looks the other way.)

Ruth: That's all, boy. (Exit *D'Alelio*. Enter Henrietta.)

Henrietta: If looks could kill!

Ruth (opening telegram): Christopher Columbus!

Henrietta: What's the matter?

Ruth: Tracy has just sent word from the wireless station at *Shallow Island Light* that *Vic Devine's* scow has run aground there with the lobsters on it. *Fernandez* is on his way to the rescue in his yacht, but there will be a delay.

Henrietta: I hope it won't be long. By the way, did you order caviar?

Ruth: Yes.

Henrietta: Well, *Snowball Hughes* didn't bring any.

Ruth: What! No caviar? I guess I'll go out and take a look at that order. (Goes out, but returns immediately.) For gosh sake, Henrietta, everything's wrong. He brought spinach instead of lettuce. Just imagine spinach salad! And, will you smell this cream?

Henrietta: It's sour!

Ruth: Well, I'm not surprised. *Buote & Bocholtz* never get anything straight. So, now what are we going to do?

Henrietta: Well, I'll go down and take care of the thing myself.

Ruth: Thank Heaven, the ice cream cake is going to be all right. (Exit Henrietta.)

(Telephone rings.)

Ruth (in telephone): Hello. Oh, *Raesler* the caterer? Yes. You say the truck's broken down? *Paul Sullivan* was driving it? He wasn't hurt? Well, that's a help. Where is he now? Oh, in *Griffin & Salerno's* garage. When do you think I will get it? But I need it tonight. Well, try! (Hangs up receiver.) Oh, my head! It's splitting! I wonder where Henrietta left the aspirins. (Rummages around until

she sees them. Takes one and swallows water.) I guess I'll rest till Henrietta comes back. (Turns on radio.)

Voice on radio: This is *John Sullivan*, the Walter Winchell of the Charlestown High School Alumni Association, broadcasting a few facts of world-wide significance: *Walsh* and *Fournier* open their new show, "The Glorified Gigolos of 1959," at the Thompson Square Hippodrome tonight, the first showing in the U. S.—well, I mean in Boston,—that is, in Charlestown—that is, in Thompson Square. The cast includes *Ketvirtis*, *Paul Morris*, *Frank Rosanna*, *Peter Conti*, *George Cutlip*, *Alfred Citrano*, and "Red" *Houghton*. Don't miss it if you want to see the gigolos in action. They are supported by *Anna Church*, *Gertrude McGonagle*, *Katherine McManus*, *Catherine Cullity*, *Gertrude Kerrigan*, and the *Shea* sisters. Flash—*Alta Barber* just received the woman's champion medal for long distance flying. She flew around the world with no stops in thirty minutes. She says she was sustained by *Casassa's* Milk Chocolate—he got his idea of starting in the milk chocolate business while at Charlestown High School. When Miss *Barber* landed at *Kelley* field in *Holland*, Iowa, named after the famous Charlestown movie usher who went out there to raise prize hogs, Mayor *Alice O'Brien* met her and presented her with the keys to the city.

Direct from Hollywood—*Russell MacDonald* and *Charles MacKinnon* have just opened up a beauty parlor. It's all done in modernistic style, designed by the interior decorator's firm of *Jackson & Munns*. "Mike" *Pabian* has a booth all to himself with facilities for giving the finest, speediest and altogether the best manicure ever yet devised.

Dots and dashes and lots of flashes from here and there and everywhere—Flash—*Norma Catrell*, *Irene Guidi*, *Lillian Auld*, and *Marion Calla* competed in the Catalina Island swimming race. Since the result of the race was a draw, a beautiful aluminum

cup, donated by *Martin Ford*, the big automobile magnate and engraved by the firm of *Powell* and *Rotman* was awarded to each.

The Caterwaul Quintette consisting of *J. P. Harrington*, *William Harrington*, *Jerry Harrington*, *Melvin Bille*, and *Joe Hayes* will now render a selection "Hula Hula, Bunker Hill Lula," by special permission of the copyright owners, *Alice Dillon* and *Mary Carroll*.

(During the broadcast of the news, Ruth has been growing very sleepy. As it comes to a close, she has fallen fast asleep.)

The curtain falls on the first act.

ACT II

Business Office of Paul Belyea—

4:30 P. M., D. L. T.

Eleanor: Here's the afternoon mail, Mr. Belyea.

Belyea: Oh, thanks. Anything of importance?

Eleanor: Well, there's that letter from *Mildred Aaron*. She has submitted a design for a new business card. Do you like it?

Belyea: Yes, that's fine. Write her that we'll take it just like that.

Eleanor: *Beatrice Rolinson* and *Dorothy Sullivan* have just written that, owing to the change in the diamond standard, they can't supply sardines any longer at the present price.

Belyea: That's too bad. We had a big order from *Iverson's* Canning Factory just yesterday. Was there any news in the letter?

Eleanor: Yes, they say the *Volga Boatmen* have a new theme song. *Helen Gotsell* wrote the music, and *Frances Flynn* wrote the words.

Belyea (looking over mail): I guess you had better take a couple of letters: Miss *Mary Healy*, instructor in Russian language and art at the *Jessie Keddie* Finishing School for Young Ladies, Chelsea, Mass. Dear Miss Healy: I have had my sleuth

hounds, *John Lambert* and "*Schultz*" *Showstead* trace the girl about whom you wrote in your last letter to Moscow. Although she went in America by the name of *Margaret Day*, she is in reality the Princess Olga Bigshotski. She is an heiress of very great wealth, having inherited from a paternal uncle on her mother's side the great *Meuse* diamond, a gem of priceless value, although somewhat diminutive in size. This is all I have been able to find out at this time, but the above mentioned detectives are still working on the job and will get in touch with me if there are any new developments. I hope this will be of help to you. The next time you are in Washington, won't you look me up? Sincerely yours, P. S. Her sister, *Irene Day*, is still in this country and holds a position as secretary to one of the most important men in the steel business, *Fred Cooney*.

Eleanor: Is that all, Mr. Belyea?

Belyea: Yes. Do you think you can get it out in time for the five o'clock mail?

Eleanor: Oh, yes, easily.

Belyea: By the way, how is the new office boy coming along?

Eleanor: He's all right in his own way, but he doesn't weigh much.

Belyea: You're right, there!

Eleanor: How does he spell his name?

Belyea: *T-a-r-r-a-n-t*.

Eleanor: Oh, Mr. *Belyea*, is it all right if I leave as soon as I get this letter done? I'm going out to dinner tonight.

Belyea: Huh, you've nothing on me. So am I.

Eleanor: Is that so? Well, I'm going to the home of one of our old classmates.

Belyea: So am I. Who is your hostess.

Eleanor: *Ruth Allwood*.

Belyea: Well, I'll be hanged! That's where I'm going.

Eleanor: What a coincidence! Well, then, I suppose it's all right if I go?

Belyea: Sure. But why the hurry? It

isn't until eight o'clock, daylight losing time.

Eleanor: Well, I have an appointment at five-fifteen at the *Rita Lynch* Beauty Salon.

Belyea: Is that the *Rita Lynch* I used to know?

Eleanor: I think it is. She graduated with us. *Arlene Quill* is there, too. She gives the mud packs and *Helen Sutton* does the face lifting.

Belyea: Quite a little Charlestown party. The only one I know in that line is *Tony Trovato*. He's my barber.

(Outside a newsboy calling: "Extra, Extra! All about the big discovery!")

Belyea: It must be something important. They don't get an extra out at this time of day for nothing. Get a copy, will you, Miss Zeeman?

Eleanor: All right. (Goes to window.) Oh, boy! Oh, Francis! *Francis Carr*! Toss in a paper will you? Here's the money. (Coin lands on pavement with a dull thud.)

Carr (from outside): O. K.! Here you are, but I'm Mr. Carr to you. Don't forget that!

(Eleanor hands paper to Belyea, and stands looking over his shoulder while he reads.)

Belyea (reading): Humm-mm! Oh, it's about *Hans Dignan* and *Fritz Devlin*. What are they up to now?—working for the A. W. O. L.—they found the Fountain of Youth right in Charlestown on the Monument grounds. President *Burke* has wired congratulations to the discoverers and wants to take the first dip—What do you know about that? Well, while there's life, there's hope! That will put the beauty parlors out of business. Why don't you try it?

Eleanor: I'm afraid it's a little too far away, and I guess I had better hurry if I'm going anywhere tonight. Is it all right if I send these letters in by *Tarrant*?

Belyea: Yes. I know your letters will be all right. So long until tonight.

Eleanor: So long.

(Curtain falls.)

ACT III

This scene is played from in front of the curtain. On the lamppost in the center of the stage is a sign "*Corkery Avenue*." Enter *McCrevan* from the left. He seems to be looking for something. He peers to the right and left, shrugs his shoulders, then settles down for a long wait. He takes paper out of his pocket and reads to himself.—*Baldwin* enters from the right and stands at the same place, looking also for something. He jingles his keys. *McCrevan* appears annoyed.

Baldwin: How do the buses run here?

McCrevan: Oh, every hour or so.

Baldwin: Some service! (Continues to jingle keys.)—How long have you been waiting?

McCrevan (without looking up): Oh, about a half hour (pause)—you'll get used to this. They're always late.

Baldwin: Who runs this busline anyway?

McCrevan: A friend of mine. She was always late, too. Just like a woman! What can you expect?

Baldwin: I might have known it. What's her name?

McCrevan: *Irene Meagher*.

Baldwin: *Irene Meagher*? I used to know somebody by that name in high school.

McCrevan: Yuh. So did I.

Baldwin: Where did you go?

McCrevan: Oh, no place *you* ever heard of.

Baldwin: Well, *where*?

McCrevan: Charlestown High! The biggest, best, and busiest school in New England. It furnishes electricians for the entire area. Half the boys were halfbacks on the football team and the other half

were "way-backs" in class. But I don't suppose you would know anything about that.

Baldwin: Don't I? Well, I was there myself. Class of '34.

McCrevan: Well, imagine that!

McCrevan (looking at *Johnnie*): Well, I'll be—! If it isn't *John Baldwin* in person.

Baldwin: Well, my old pal. You haven't changed a particle, even to the same old necktie.

McCrevan: I didn't recognize you in long pants. And how *are* you?

Baldwin: I'm fine, how are you? You're looking fine.

McCrevan: I feel right in the pink. And *you're* looking fine, too.

Baldwin: That's good. And I *am* fine. What are you doing?

McCrevan: Working for the Government.

Baldwin: So am I. What branch?

McCrevan: Treasury. Chief Assistant to Secretary *Goldberg*.

Baldwin: Not good old *Marcus Goldberg*!

McCrevan: The very same. *George Doherty's* there, too. Where are *you* working?

Baldwin: I'm in *Bill Feeney's* office. Deputy Sheriff.

McCrevan: You don't say!

Baldwin: Yes, I do say.

McCrevan: And how is old *Bill Feeney*?

Baldwin: He's fine.

McCrevan: That's good. Any news?

Baldwin: Gee, I seem to be bumping into everybody from Charlestown today. I just saw *Myrtle Benoit*. She was demonstrating a dishwashing machine in the window of *Elizabeth Francis'* Emporium.

McCrevan: Say, I saw somebody from C. H. S., too. Now, who was it? He was the big baseball star for the Washington

A's. He came up and spoke to me and went along. I recognized him, but I couldn't recall his name.

Baldwin: Oh, I know him. *Billy Murphy*. Don't you remember he used to be captain of our team?

McCrevan: Oh, of course. But why don't you come up and see me some time?

Baldwin: Thanks, I'd like to.

McCrevan: Not tonight. I have an engagement. Any other night will do.

Baldwin: I've an engagement, too. I'll come up some night next week.

McCrevan: Here comes my bus.

Baldwin: Mine, too. It's about time. (Bus goes by, but doesn't stop.)

McCrevan: Well, what do you know about that? It didn't stop!

Baldwin: We were standing at the wrong post. Hey wait!

(Both run off stage.)

ACT IV

Curtain rises showing Ruth in the same position as at the close of act one.)

Henrietta: There, I got the lobster at *Finn's Fish Market* and everything else is going to be O.K. Did you hear me? Ruth! Wake up! (Begins to rummage around. Examines bottle from which Ruth took aspirin.) Glory! (Goes to telephone.) Give me *Carlson 2222*-ring 2, and hurry. It's an emergency. Central, hurry, please! Hello! Is this Dr. *Beverly Leventon*? I'm speaking from Ruth Allwood's apartment at 23 *Ashe Avenue*. Can you come right over? Something terrible has happened! Well, I think she meant to take aspirin, but she's taken *Neville's Furniture Polish Tablets*. She's sound asleep now, and I can't wake her up.—You don't think any harm has been done? They won't kill her? Oh—that's good! What a help! But, doctor, she's having a dinner party tonight.—Yes, at eight o'clock. You think she'll come to by then?—You say she's apt to have bad dreams? Nightmares? — Well, that's not

very unusual. Oh, I'll be in the kitchen getting things ready. Will it be safe for me to leave her? All right. You don't think you'll have to come over? Thanks. Goodbye. (Exit Henrietta.)

(After a short pause the doorbell rings. Henrietta answers it.)

Henrietta: Mr. Paul Belyea, Russian Ambassador, H₂O, M.Y.O.B. and P.D.Q. (Takes coat.) Oh, see the Russian cats!

Ruth: Oh, come in. I'm glad to see you, but you are terribly early. I wasn't expecting you for two hours.

Belyea (sitting down complacently): Fine. The early bird catches the worm.

Ruth: So I'm a worm, am I?

Belyea: Did I say so?

Ruth: Didn't you?

Belyea: Oh, skip it.

(Doorbell rings.) (Enter Baldwin.)

Henrietta: Johnnie Weismuller.

Ruth: Hi, Tarz!

Baldwin: Oh, I didn't know you had a crowd.

Ruth: Oh, nobody's here except Paul and he doesn't count much.

(Doorbell rings. Henrietta announces guest.)

Henrietta: Madam Zuyder Zee, the gypsy phenomenon.

Eleanor: Greetings! (Ruth runs over and kisses her effusively.)

Ruth: Oh, my dear, how are you?

Belyea: Who'd have thunk it? (Aside): Oh, how you've changed!

Eleanor: But what do you mean I have changed? Have we ever met before?

Belyea: Oh, I guess not. My error.

Baldwin: What a break!

Ruth: Do sit down everybody and make yourselves at home.

(Doorbell rings. Henrietta answers.): Lee Tracy.

McCrevan (pausing in doorway): Hold

everything! (Rushes over to Ruth.) Congratulations. Charming party you have here. (Claps Baldwin on the back.) Didn't expect to see you so soon again, old pal. (Shakes Belyea by the hand, pumping up and down.) Hello Belyeasky! Well, how is every little thing in Russia?

Belyea: Not so good, not so good. Things were going altogether too well with the Communists when *Moriarty* popped in. Then things began to happen. He enlisted the help of *Sammy Heit*, *Gullikson*, *Hennessey*, *Swed*, and *Vogel*. It didn't take them long to straighten things out. They balanced the budget, and put an end to the problem of unemployment in short order.

Henrietta: When do we feed these?

Balwin: That's right. When do we eat?

Ruth: Where do you think you are, at home? But, have no worries, my maid will attend to everything. (Henrietta gives Ruth a look.. Exit.)

McCrevan: Well, anyway, let's hurry up about it. We don't want to stay here all night.

Baldwin: That's right. Where'll we go afterwards?

McCrevan: I know a swanky place. The dance marathon.

Belyea: Nothing doing. Let's go to *Eileen Aylward's* Russian Samovar.

McCrevan: But, say, you don't know how good the marathon is. It's run by *Rita Mahoney*.

Ruth: No! Is that right?

McCrevan: Yes. It is.

Baldwin: Anybody else we know there?

McCrevan: Oh, yes. *Remington*, *Maquire*, *Edward Murray*, and *Charlie Barry* have been dancing ten months and are still going strong.

Eleanor: Oh, I know the place you mean. Aren't *Ellen McTiernan*, *Julia Leahy*, *Mary Beliveau*, and *Julia Corcoran* there, too?

McCrevan: I believe they are. But I

don't pay much attention to the women.

Baldwin: Oh, yeah?

Henrietta: Dinner is served.

Belyea: Well, it's about time. In Russia they serve dinner when the first guest arrives.

McCrevan: And I suppose late comers are out of luck.

Baldwin: I wondered why you came so early, Belyea.

Ruth: Sit down everybody.

Henrietta: There's your tea and there's your toast. The one's done first will get the most.

Ruth: Where's the big dinner I planned?

Henrietta: Take what you can get. You're lucky to get anything.

Belyea: That's quite right. In Russia—

McCrevan: Oh, *can* Russia!

Eleanor: My toast is burnt!

Henrietta: Well, that's the best I could do with *Mary Sylvester's* toaster.

Baldwin: It seems to me this bread is rather tough.

Henrietta: I bought it at *Eleanor Mawhinney's* Bakery.

Baldwin: I hear you drinking tea.

Ruth: Oh, look at all the tea leaves in my cup!

Eleanor: Why, that's money. Loads of money!

Baldwin: What do you see in my cup?

Eleanor: Just tea.

Ruth: I bet you could tell fortunes!

Eleanor: I could.

Henrietta: Let's have her tell ours!

Baldwin: Aw nerts!

Belyea: Well, in Russia— (Everybody groans.)

McCrevan: What, again!

Belyea: Maybe you don't want to hear about Russia?

Ruth: Oh, do tell us more!

McCrevan: What's happened in Hollywood since I left?

Eleanor: "*Buster*" Keating has finally broken into the movies after trying for twenty-five years. He did a specialty in which he danced to the tune of "Beautiful Cy" and sang "You Ought to Be in Pictures." That's how he made it. He had *Helen Hourihan* for his leading lady but the *Gill & Motherway* studios offered her a larger salary and longer lunch hours, so she went over there. The latest news is that *Helen Josie* is considering taking her place.

McCrevan: Is that all?

Belyea: I should think it was enough. What do you want for nothing?

Henrietta: Why don't you ask her a question, Paul?

Belyea: All right. I will. Can you tell me what's going on at the old school?

Eleanor: Yes. I see *Ruth Brennan* as head of the History Department. *Marion McLaughlin* is Principal, and *Emily Butchart* does fine work as head of the English Department. Large groups of pupils are flocking across the street to an attractive little building—what can it be? Oh, yes, it's the library—The *Macdonald* and *McDonnell* Library.

McCrevan: Don't we get any dessert?

Henrietta: Our *Weed* Electric Ice Box went out of commission. We sent for two electricians, *Walker* and *DeChristoforo*, but they haven't come yet.

Eleanor: Oh, do you ever listen to *Mary Crimlisk* over the radio? She gives the grandest recipes.

Ruth: Yes, I do. But I'm more interested in styles.

Henrietta: I'm crazy about *Elizabeth Mahoney*. She's the stylist for *McBrien & Mistretta*. I go to every show she puts on. She's "nifty."

Belyea: You would be interested in that sort of thing. Give me Current Events.

McCrevan: Where is it?

Ruth: I know. Let's everybody ask Madame a question.

Eleanor: All right. Who's first?

Henrietta: Let me!

Ruth: No, I want to.

Henrietta: Oh, you always get the breaks.

Ruth: Well, it's my party!

McCrevan: Ladies! Ladies!

Belyea: In Russia—I forgot. What I mean is, they'd take turns. You go first, Johnnie.

Baldwin: I'd like to ask about *Henry Barry*. What has become of him?

Eleanor: He's gone to join the Foreign Legion to forget.

Baldwin: To forget what?

Eleanor: Oh, just forget.

Ruth: Have any of our classmates been married lately?

Eleanor: Yes. I see a wedding. I think *Delvina Enos* is the blushing bride. *Ruth Finnigan*, *Concetta Gargaro*, *Blanche Ritchie*, and *Josephine Conway* are the bridesmaids. *Joseph Scannell*, *Patrick Hogan*, *Joe Hunter*, and *Allan Jenkins* are ushers, while *Walter Johnson* is the best man. The maid of honor is *Florence Chiampa*. She looks lovely in blue. *Fiori* plays the organ and *Fishman* sings a solo. Rev. *Daniel O'Leary* is performing the ceremony. The lighting effects are by *John Murray*.

Belyea: Who is she marrying? (Laughter.)

Henrietta: Now may I ask a question?

Ruth: Yes, you may speak.

Henrietta: Who is the best dress designer in Paris?

Eleanor: *Dorothy McGonagle* by all means.

McCrevan: Wait a minute. Wait a minute. Don't I get a show?

Ruth: What do you want to ask about?

Hartigan is the best news reporter on the air.

Eleanor: I haven't heard him. What paper does he work for?

Belyea: The *Bratton Weekly*.

McCrevan: Did you hear that skit that *Catherin Kenney's* Dog Biscuit Company put on the other night? *Jane Doherty* and *Eileen Driscoll* did the play and *Dorothy MacLoon* sang the solos.

Baldwin: Give me sports items or music—good waltzes. Have you heard *Blanche Nigro's* orchestra? *Dorothy Kenefick* plays the bass saxophone, and boy can she play!

Ruth: Speaking of saxophones, have any of you been to *Nora Hurley's* Night Club? *Dan Brennan* is master of ceremonies and *Marion Murphy* is the hostess. *Philomena Dimase* does tap dancing.

Henrietta: Oh, I remember her. She started at *Jane McElaney's* Dancing School.

Belyea: Yes, I understand her pupils are nearly as good as the Russian Ballet.

McCrevan: Why don't you go back to Russia if you like it so well?

Belyea: Well, that goes for you and Hollywood.

Baldwin: I don't care where I am so long as there is plenty of water to swim in.

McCrevan: I say, Johnnie, have you made any new records?

Henrietta: Oh, I'm sure he'd be too modest to tell you.

McCrevan (snorting): Him!

Henrietta: Why not? I happen to have read about that race to *Seward's* Island, fifty miles south of South Jalopy.

Ruth: Is that so? Whom were you racing with?

Baldwin: *Leo Ryan* and *Joe Woods*. I won.

McCrevan (scornfully): As usual.

Eleanor: I wonder why the girls don't go in for those long distant swims?

Baldwin: They don't like to be covered with grease.

McCrevan: Unless it's grease paint.

Ruth: They go in for hiking though. Don't you know *Agnes McHugh*, *Eleanor Mahoney*, *Frances Maguire*, and *Catherine McDonald* all went on a walking trip through Russia?

Belyea: Did you say Russia?

Ruth: You heard it.

McCrevan: Let's take up a collection and send him back there. Got a nickel Weismuller?

Baldwin: No. Let him swim. He can borrow *Catherine McCarthy's* water wings.

Belyea: Well, in Russia, at least, you'd get a better meal than this.

McCrevan: I'm with you there for once.

Baldwin: Ditto.

Ruth: Well, you didn't have to come.

Baldwin: You can bet we won't again.

Ruth: How do you know I'll ask you?

Belyea: It won't hurt my feelings if you don't.

Baldwin: Nor mine.

McCrevan: Nor mine.

Eleanor: Nor mine.

Henrietta: Oh, you make me sick. It was my cooking.

McCrevan: By the way, was that tea or dish water?

Belyea: Tasted fishy to me.

Eleanor: Anyway, it had leaves.

Baldwin: It looks like spinach tops to me.

Eleanor: They must have been broken up pretty fine.

McCrevan: It looks like something the cat dragged in.

Ruth: I'm getting tired of this.

Belyea: So are we.

Ruth: That's gratitude for you.

Henrietta: They don't know good food when they see it.

Ruth: I think you are very rude.
Henrietta: Rude! I call it insolent.
They're nothing but ignoramuses.
Ruth: That's exactly what they are.
Belyea: What? *I* an ignoramus?
Henrietta: That's what I said.
Baldwin: What kind of an animal is that?
Ruth: Well in words of one syllable, it's a dumbell. A DUMBELL, DUMBELL, DUMBELL!
Henrietta: No, stupid.
Belyea: I think we're being insulted.
McCrevan: Let's go to a good joint.
Baldwin: You can't faze me after this.
Eleanor: Am I invited, boys?
Both: You sure are.
Ruth: I've stood all I can of this. Get out!
Henrietta: Yes. Scram!
Everybody: We will.

Ruth: And hurry up.
(Everybody hurries off stage.)
Eleanor: And we won't darken your doors again. I'll cast a spell on you.
Ruth: See if I care!
Henrietta: Oh, Mr. Belyea, here's your coat. What's your hurry?
Ruth (who is still in the same position as at the end of first act): Wakes up.
(Curtain is drawn to denote lapse of time.)
Henrietta: Well, I've got everything ready. They are due to arrive in about fifteen minutes. It's going to be a wonderful party!
Ruth: Weren't they here just now?
Henrietta: No.
Ruth: Didn't we throw them out?
Henrietta: Why, of course not.
Ruth: Oh! I just had the most awful dream. Thank goodness I woke up.

CLASS OFFICERS

President William Burke
 Vice-President Daniel J. O'Leary
 Secretary Rita Lynch
 Treasurer Alice O'Brien

CLASS DAY COMMITTEES

HISTORY

Mary Healey	William Murphy
Helen Gotsell	Joseph Woods
Rita Mahoney	Eugene Hennessey

WILL

Alice O'Brien	Henry D'Alelio
Helen Bonda	William Hughes
Gertrude Kerrigan	Albert Bocholitz
Elizabeth Mahoney	

PROPHECY

George McCrevan	Eleanor Zeeman
John Baldwin	Ruth Allwood
Paul Belyea	Henrietta Lange
Robert Burke	

GENERAL

Francis Carr	Beatrice Rolinson
Frances Flynn	Charles Barry
Edward Remington	Beverly Leventon

RING COMMITTEE

John Walsh	Josephine Castaldini
William H. Smith	Ellen Jackson
Francis Hines	Blanche Nigro

CLASS POET

Mary McDonnell

CLASS EXERCISES 1934

Processional Kathleen Munns
 Address of Welcome
 William Burke, Class President
 Selection Glee Club
 Remarks Mr. Grover
 Vocal Solo Edward McBrien
 History of the Class of 1934 Mary Healey

Vocal Solo Myrtle Benoit
 Class Will William Hughes
 Violin Solo James Ashe
 Class Prophecy

"The Phantom Dinner Party"

Written and presented by
 Prophecy Committee of the Class of 1934
 comprised as follows:

Ruth Allwood	John Baldwin
Henrietta Lange	Paul Belyea
Eleanor Zeeman	Robert Burke
George McCrevan	

Prompter, Esther McDonald
 School Song Class of 1934

GRADUATION PROGRAM

Piano Prelude and March
 Kathleen V. Munns, Class of 1934

Prayer of Thanksgiving Kremser
 Girls' Glee Club

The Ceremony of Public Commendation

To a Wild Rose MacDowell
 Girls' Glee Club

Address to Graduating Class
 Robert O. Small, Director,
 Division of Vocational Education
 Department of Education

Song at Sunrise Manney
 Girls' Glee Club
 Emily Butchart, Soloist

Award of the Washington and
 Franklin Medal to
 Mary Theresa McLaughlin

The Bestowal of Diplomas
 Frederick R. Sullivan,
 Member, Boston School Committee

SENIOR CLASS PLAY



THE CAST OF "CAPTAIN APPLEJACK"

A rollicking three act comedy entitled "Captain Applejack" by Walter Hackett was presented by the Class of 1934 on Thursday and Friday evenings, April 26 and 27 respectively.

The play was under the direction of Miss Mary Toland, a fact which has always been an assurance of the success of every Senior Play. A vote of thanks is also due the boys of the Industrial Course who under the supervision of Mr. Moriarty and Mr. Perry provided the scenery and lighting effects. One scene in particular demands attention.

As the curtains parted, the audience saw Ambrose Applejohn and Poppy sitting in the very dimly lit living room. Then Poppy got up and left the room to prepare some coffee for Ambrose. She had no more than gone when he fell asleep and began to dream. Suddenly every light went out, and the room was in total blackness. Just as the people were wondering what was coming next, a dull red light was suspended

from the ceiling. Gradually it became brighter and brighter and to this light was added that of the multi-colored footlights. At the first glimpse of the stage, there was a gasp of astonishment for instead of the living room, we were viewing the interior of a very picturesque pirate ship. The significance of this was that Ambrose had fallen asleep and dreamed that he was the infamous pirate, Captain Applejack.

The acting throughout the play was brilliant, and each one portrayed his character as if he had been born just for that purpose. The hilarious gales of laughter were proof enough of its success.

The honors went to Joseph Maguire for his magnificent performance of the role of Ambrose Applejohn, a meek bachelor who sought romance in a foreign land and finally found it in his own home.

Anna Church who played the part of the Russian dancer Anna Valeska was superb. We were all amazed when we heard the

Russian accent our Anna had developed. She rolled her "r's" and hissed the "s's" most convincingly.

Poppy Faire, Ambrose Applejohn's young ward, was acted by Helen Josie. Poppy was much in love with her guardian, but he was too dazzled by Anna Valeska to notice it. He was completely disillusioned when he learned that Anna's name was as false as her accent, and that she was really trying to rob his house. Then he realized that he was only infatuated, and professed his true love for Poppy.

Ivan Borolsky was played by William Hughes. Although he was supposed to be a spy trying to steal Anna Valeska's jewels, he was really an ex-convict and her husband, working hand in glove with her.

Frances Flynn acted the part of Mrs. Agatha Whatcombe. An orchid to you, Frances, for the wonderful way in which you portrayed the difficult and fussy, irritable old lady.

Mr. and Mrs. Pengard, two very smart crooks after the same thing as Borolsky, were played by George Cutlip and Marion Harvey.

Dennet played by Leo King was excellent as a fictitious detective who is nothing but a crook himself and in league with the others. Lush, the butler, played by James Houghton, and Palmer, the maid, played by Lillian Auld were the perfect servants and worthy of mention even though their parts were brief. The twelve pirates under Captain Applejack's, alias Ambrose Applejohn's, leadership were as follows: James Bratton, Paul Belyea, Kenneth Fournier, William Harrington, John Walsh, Francis Carr,

William Hartigan, Leo Ryan, M. J. Moriarty, Jr., Joseph Corkery, John Sullivan, and Michael Bonetti.

Although the title was somewhat misleading, the chuckles of the audience as they were leaving the hall satisfied everyone connected with the play that it was a success.

COMMITTEES

Tickets: John Baldwin (chairman), Nora Hurley, Helen Hourihan, Florence Chiampa, Frances Shea, Julia Corcoran, Edward Dignan, Edward Remington, John Lambert, William Rentel, James Kelley and Catherine McDonald.

Programs: Esther Macdonald (chairman), Irene Day, Marion Murphy and Philip Mistretta.

Properties: Daniel Brennan (chairman), Dorothy Kenefick, Arlene Quill, William Smith, Norma Catrell, Maurice Moriarty, Jr., Seldon Coulter, William H. Smith, Jr.

Costumes: Ann Morton (chairman), Mildred Aaron, Beverly Leventon, George Doherty, Michael Bille and Charles Riley.

Publicity: Henry D'Alelio (chairman), Henriette Lange, Joseph Harrington, William Harrington and Bernard Gill.

Lights: Jose Fernandez, James Ashe, Henry Barry and John Baldwin.

USHERS

William Burke (head usher), Eileen Aylward, Josephine Castaldini, Frederick Cooney, Philip Devlin, Frank Hines, Ellen Jackson, Catherine Kenney, Rita Lynch, Marion McLaughlin, Kathleen Munns, William Murphy, Alice O'Brien, Paul Sullivan, Bronislaw Swed and Daniel O'Leary.

THE GLEE CLUB



GLEE CLUB

The Glee Club of 1933-34 first made its appearance at the Juniors' presentation of a Christmas play at which carols were sung.

The singing of "The Unfurling of the Flag" and "Land of Our Hearts" by the Club formed an important part of the exercises held in honor of Washington and Lincoln on the day before the February

vacation. At the Memorial Day Exercises appropriate hymns were sung and were received very enthusiastically by the faculty members and pupils. On graduation day, the Club appeared for the last time, ending a most successful season, under the direction of Mr. Benedict, with Mr. Hawes, the accompanist.

The members are as follows:

FIRST SOPRANOS

Delvina Enos '33	Elizabeth Mahoney '34	Dorothy LaPrise '35	Marion Gregson '36
Emily Butchart '34	Elinor Mawhinney '34	Marion Woods '35	Marion Heatley '36
Josephine Castaldini '34	Anna Brennan '35	Margaret Carroll '36	Alexis Long '36
Concetta Gargaro '34	Marguerite Fee '35	Margaret Connor '35	Harriet Thompson '36

SECOND SOPRANOS

Myrtle Benoit '34	Beverly Leventon '34	Kathleen Healey '35	Ruth Mahoney '36
Eileen Driscoll '34	Catherine McDonald '34	Mary Johnson '35	Marguerite Sheehan '36
Henriette Lange '34	Rose Galloway '35	Gertrude Murray '35	

ALTOS

Ruth Allwood '34	Frances Flynn '34	Helen Josie '34	Helen Sutton '34
Lillian Auld '34	Helen Gotsell '34	Frances Shea '34	Mary Sylvester '34
Helen Bonda '34			

SETTING-UP DRILL



SET-UP LEADERS

For the past ten months, setting-up exercises for all girls' lists were held every school day under the expert guidance of Miss Birch and her very clever assistants.

The leaders were as follows:

Myrtle Benoit	W-36	Mary Johnson	D-23
Norma Catrell	A-15	Ruth Mahoney	Z-32
Frances Flynn	U-36	Catherine McDonald	C-13
Helen Gotsell	S-24	Marion Murphy	E-27
Irene Guidi	O-31	Catherine Walsh	Y-25
Helen Hourihan	X-35		

In the middle of May, the judges, Mr. Benedict and Mr. Hawes, selected the five best lists as the prize winning classes. The first place was given to List A, Senior girls, leader, Norma Catrell. Second place was given to List D, Junior girls, Mary Johnson; third place, List C, Junior girls, leader, Catherine McDonald; fourth place, list S, Sopromore girls, leader, Helen Gotsell; fifth place, List U, Sophomore girls, leader, Frances Flynn.

MILITARY DRILL



CADET OFFICERS

Under the direction of Major Banks, the annual competitive drill of Charlestown High School, ninth regiment, which was held in the State Armory on Bunker Hill Street, was gratifying and deserving of praise. After a close competition, the prizes were awarded. First prize went to Captain John Baldwin, who became a Brigadier General. Second prize went to Captain John Sullivan, who became Colonel of the regiment. Third prize went to Captain Joseph Maguire, who was made Lieut. Colonel. Fourth, fifth, and sixth prizes went to Captains Joseph Woods, Edmund

Ketvertis, and Leo Ryan, who were promoted to Majors, leading the Battalions in the order named. Individual prizes in the manual of arms were awarded to:

Charles J. Bishop	Charles R. Moore
John T. Chuilli	Stanton H. Mullaly
Alfred A. Citrano	Joseph P. Porter
Samuel W. Guittarr	John P. Potter
Stanley W. Mack	Thomas C. White

The winners in the bugle and drum competition were:

BUGLE		DRUMS	
Francis A. Campbell	1st	Francis Ellis	1st
Harvey Campbell	2nd	George Lydon	2nd

SENIOR GIRLS' CLUB

To follow a custom started several years ago, the Senior girls, aided by Miss Cushing and Miss Tenney, formed a club this year. The officers of the first term were: President Josephine Castaldini Vice President Ellen McTiernan Treasurer of List A Emily Butchart Treasurer of List E Irene Meagher Treasurer of List I ... Esther Macdonald Secretary Arlene Quill

Many and varied programs were enjoyed every Tuesday afternoon at the meeting. These, conducted and participated in by the girls, and directed by Miss Cushing, were educational as well as amusing.

The outstanding activity of the first few months was the party given to welcome the sophomores to their new school. Entertainment in the hall started the afternoon off with a bang, and dancing in the gym, followed by refreshments, sent everybody home well pleased.

The second group of officers, elected in February, were:

President Kathleen Munns Vice President Eileen Aylward Treasurer of List A Frances Flynn Treasurer of List E Beatrice Rolinson Treasurer of List I Catherine Kenney Secretary Marion Calla

The interesting programs, started during the first term, were now continued. Among others, the most prominent were: Spelling bees, which prepared the girls for the large Spelling Bee; plays with a moral, such as "Behavior in an Office," "The School Dance," "A Day at School," etc.; music-guessing contests, and debates.

The programs, during the entire year, were opened and closed by the singing of the school song. This was played by Kathleen Munns, and conducted by Irene Guidi. It put quite a *finesse* to the programs.

It was with much regret that the club was abandoned for more pressing school activities, and the girls of the Class of '34 hope that coming classes enjoy the club as much as they have enjoyed theirs.



CAST OF JUNIOR GIRLS' CLUB PLAY

JUNIOR GIRLS' CLUB



OFFICERS OF THE JUNIOR GIRLS' CLUB 1933-34

The Junior girls of Lists C, D and O were called to the Assembly Hall last fall by Mr. Grover who told them of the traditions and purposes of the Junior Girls' Club. The club year began Friday, October 3, 1933, with the installation by Anna Church, the president during the last administration of the Junior Girls' Club of 1933, of the following officers:

President Helen Burns
 Vice President Kathleen Healey
 Secretary Beatrice Lang
 Chairman of the program committee

Mary Curtis
 Treasurer of List C Anna Barry
 Treasurer of List D Mary McCabe
 Treasurer of List O Mary Warford

In January the following new officers were installed:

President Margaret Porter
 Vice President Mary Mahoney
 Secretary Mary Kelly
 Chairman of the program committee

Gertrude Murray

Treasurer of List C Mary Carr
 Treasurer of List D . Catherine McManus
 Treasurer of List O Genevieve Swet

Meetings have been held in the Assembly Hall every Friday and there have been many interesting and instructive programs. Every meeting has opened with the singing of the Club song, the words of which were written by Kathleen Healey. Every Junior girl has participated in at least one club program. There have been special programs to celebrate holidays, a music guessing contest, discussions on several subjects of interest, and a fashion show of correct clothes for different occasions, as well as a demonstration of the colors becoming to different types. There have been two debates — one on percentage marks versus letter grades, and the other on the merits of Junior High Schools. There have been several original plays. Mr. Benedict was our guest at one meeting and told of the business opportunities open to girls.

The club has tried to promote scholarship through its scholarship contest.

The lists rated as follows:

	Sept.-Oct.	Nov.-Dec.	Mar.-Apr.
C	47	55	43
D	62	63	64
O	60	61	63

The officers asked Mr. Grover to suggest things that they might do to aid the school, and they have tried to carry out his suggestions. A committee has filled inkwells in room 28, and another committee has aided in selling candy at recess. At Christmas, \$4.00 was contributed to the Post Santa.

The Junior Girls' Club with the help of the Junior boys, the industrial department and the Glee Club entertained the school at Christmas with the play, "Christmas Carols" by Margaret Parsons. The cast was as follows:

John	Joseph Bezjian
Nellie, his wife	Irene Rochford
Their children	
Nathan	Aleck Bonda
Charlie	Cornelius Andrews
Helen	Dorothy Laprise
Their children as children	
Nathan	Raymond Supple
Charlie	Benjamin Beninati
Helen	Gertrude Murray
Prompter,	Kathleen Healey

Thursday afternoon, April 12, 1934, the Junior Girls' Club entertained the mothers and the faculty in the Assembly Hall. The general committee was:

Helen Burns	Ruth Maguire
Virginia Cannon	Genevieve Swet
Helen Lee	Mary White

The girls marched into the Hall and onto the stage where they sang their club song and a song to their mothers. After greeting the guests, the president introduced Mr. Grover who gave a brief address. The following Junior girls, who are members of the Glee Club, sang a selection:

Anna Brennan	Mary Johnson
Marguerite Fee	Dorothy Laprise
Rose Galloway	Gertrude Murray
Kathleen Healey	Marion Woods

A play, "Do You Believe in Luck?" was given by the following cast:

Peggy Crandon Ruth Deagan
The daughter of the house.

Jane Bradford Anna Brennan
Peggy's chum.

Jimmy Margaret Broderick
Peggy's young brother.

Marigold Alice Mary Warford
The colored cook.

The Newsboy Mildred Barrett
Who thought he had found
the lost opal necklace.

Mrs. Crandon Mary Johnson
Peggy's gentle, unsuspecting mother.

Professor Livingston Jane Quigg
An absent-minded professor.

Miss Penelope Crandon .. Eleanor White
The maiden aunt.

Mrs. Jones Katherine Kelley
A woman from the country.

Sophie Margaret Mahoney
Mrs. Jones' little girl.

Bob Davis Alice Flaherty
Peggy's neighbor and admirer.

Prompter, Rita McElaney

The sailors' hornpipe was danced by:

Winifred Birmingham
Catherine Duffy
Dorothy Laprise
Elizabeth McGoldrick
Catherine Walsh
Mary White

Helen Lee was the pianist.

Refreshments were served in the gymnasium and the ushers introduced the guests to Mr. and Mrs. Grover, and the teachers. Every one seemed to enjoy the party, and the girls consider it the outstanding event of the club year.

FOOTBALL

Captain Philip Devlin



FOOTBALL

Due to lack of candidates the football team, with very few veterans, didn't show as well as expected against the much stronger, heavier, and bigger team with whom the small team of Charlestown was matched. The best and most interesting game of the season was against one of the strongest and heaviest teams in the city, Roxbury Memorial. They were held to two touchdowns by "Coach Ford's Iron Men." In the remaining games Charlestown showed their usual hard tackling ability and more than usual fighting spirit. Games may have been lost, but they were games our opponents will remember in years to come.

The team of '33 wishes the team of '34, Coach Ford and Captain-Elect Charley "The Mighty Atom" Bishop, the best of luck and high hopes for victories.

Captain Phil Devlin who played the position of running guard and who played a fine brand of hard football all through the season, Crowley and Riley in the back-field, and Moore, Hines, and Fournier in the line were easily in the group of outstanding stars.

The team:

L. E. ... Frank Hines
 L. T. ... Charles Moore
 L. G. Phil Devlin
 (Captain)
 C. John Sullivan
 R.G. GeorgeMcCrevan
 R.T. Kenneth Fournier
 R. E. Edward Dignan
 Q. B. ... Charles Riley
 Q. B. ... Jos. Sullivan
 L.H.B. Wm. Crowley
 R.H.B. John Baldwin
 F. B. ... Frank Rosanna

SUBSTITUTES

L. E. M. Pabian
 L. T. C. Driscoll
 L. G. T. Burke
 C. J. McLaughlin
 C. J. Maguire
 R. G. ... J. Lamaglio
 R. G. ... M. Moriarty
 R. E. M. Burke
 R. E. L. Furlong
 R. E. A. Dornlas
 Q. B. W. Breen
 R.H.B. C. Bishop
 L.H.B. J. Murray
 M. Moriarty
 W. Hughes
 Paul Morris
 F. Simone
 L. Curtis
 J. Murray
 F. O'Neil

TRACK

Captain Francis Hines



TRACK

The 1934 Track Team under the skillful guidance of Coach "Bill" Ford aided by Captain Hines made the best showing in years. We qualified eight runners in the District Trials; two placed in the District Finals, and two qualified to run the Reggies. We had seventy-five plugging candidates but were handicapped due to lack of Juniors.

J. Sullivan and G. McCrevan were the managers.

Those who received letters are:

F. Hines
Ed Ketvirtis
J. Everett
P. Strasser
J. Supple
J. DeCristoforo
P. Strasser
J. Everett

M. Moriarty
F. Hines
J. Quinn
J. Doherty
P. Brady
F. Campbell
M. Moriarty
J. Everett
J. Doherty
P. Brady
H. Warner
F. Casey
H. Warner
H. Campbell
F. Rosanna
D. Duffy
J. Supple
C. Bishop
J. Walsh
W. Burke

BASEBALL

Captain William Murphy



BASEBALL

The Charlestown High School baseball team started the season auspiciously because of remaining veterans who were Phil Devlin, Fred Cooney, Ed Ketvirtis, Billy Burke, Art Sullivan, John DeCristoforo, Francis Powell, and Bill Murphy. In their first game, Charlestown High met with defeat at the hands of Dorchester High, the score being 20-5.

In the game with Charlestown Alumni, the varsity came through behind the pitching of Zepp Campbell to win 8-4. But the next two games were lost to English and Mechanics, the scores being 4-3, and 16-5. Campbell again pitched the English game allowing the heavy batters of English a scant six hits.

Charlestown came through in the next game with Trade, the veteran pitcher, Phil Devlin, allowing the Trade team six hits. Captain Murphy's triple in the seventh inning with two men on put the game on ice for Charlestown. The game with East Boston was chalked down as another defeat for Charlestown. The game was called in the seventh inning with the score 14-3 because of the lack of balls.

The third win of the season was made behind the clever pitching of Fred Cooney. Cooney allowed the South Boston team but three hits, all the hits coming after the seventh inning.

"Lefty" Citrano, Charlestown's popular first baseman, drove in all the Charlestown runs with a terrific home run with two men on. The score was 3-1. The next two games were lost to Brighton and Memorial, the scores being 11-0, and 8-3. The game with Memorial was featured by Billy Burke's fielding.

VARSITY LINEUP

Alfred Citrano lb.	Francis Powell
Frank Casey ss.	Foch Powell
Arthur Sullivan 3b	J. DeCristoforo
Edmund Ketvirtis c.	G. Salerno
Capt. William Murphy cf.	R. Smith 2b
William Burke rf.	John McManus
Frank Pilicy lf.	Arthur D'Alelio
John DeBella 2b.	Joseph Stranding

PITCHERS

Philip Devlin	Joseph Cronin
Fred Cooney	Stanton Mulally
Charles Barry	Robert Donnolly
Paul Sullivan	Joseph Miscowvitch
John Cassassa	

CLASS CATALOG

MILDRED ANNA AARON "Millie" Commercial course.
Tennis 2 yrs., basketball 2 yrs., swimming 4 yrs., Captainball 2 yrs., Skating 2 yrs., Soccer, Hiking, Bowling. List treasurer, Costume committee of Senior Play, Usher for Mother's Party. Prize for best costume in Sophomore-senior party.
"Cute, clever, full of fun she's a friend to everyone."

JOHN DUNCAN ALEXANDER "Alec"
Industrial course.
First Lieutenant-staff.
"I haven't got the answer."

RUTH MARIE ALLWOOD "Tootie"
Commercial course.
Swimming, Hiking, Prophecy committee, Glee Club.
Member of Junior play for Mothers' Party.
"God bless my men; where are they?"

JAMES PATRICK ASHE
Industrial course.
Track—1933, '34.
"Sure, I understand."

LILLIAN PATRICIA AULD "Aulsie"
Commercial Course.
Swimming, Basketball.
Maid in Senior Class Play.
"What folly to believe in rules."

EILEEN CATHERINE AYLWARD "Peachy"
Commercial Course. Tennis, Swimming. Refreshment Committee for Mothers' Party. Chairman of Program Committee for Junior Girls' Club. Vice-President for Senior Girls' Club.
*"Wherever she finds herself in life
She'll make a good addition."*

JOHN EDWARD BALDWIN "The Inspector"
Industrial Course. Swimming, Football, Track, Baseball. Ticket Committee Senior Play. Acquaintance Party Committee. Class Prophecy. Manual of Arms. Colonel.
"Diggie, you can do the work today."

ALTA MARY BARBER "Al"
Commercial Course.
Tennis.
*"Though I am young, I scorn to flit
On the wings of borrowed wit."*

CHARLES JOSEPH BARRY "Buddy" Commercial course.
Soccer "31-32," Swimming "31-32," Baseball "33-34," Setting up captain, Class day committee, Usher at Junior play. Manual of arms "33,"—in two winning companies. Captain—Drill.
"The dance king of room 26."

HENRY JAMES BARRY "Hennie"
Industrial course.
Track member, member of A. A. 3 yrs.
2nd Lieutenant staff.
"What was the home-lesson?"

MARY FRANCES BELIVEAU "Fran"
Commercial course.
Swimming "32-33," Tennis "31," Usher at Mothers' party.
*"Hang sorrow! Care will kill a cat,
And therefore, let's be merry."*

MYRTLE EMOLINE BENOIT "Myrt"
Commercial Course.
A. A. member. Swimming, Tennis, Basketball, Captainball.
S. U. D. Leader '34. Graduated in 3 years. List Treasurer—X.
"The very pink of perfection."

PAUL VINCENT BELYEA Commercial course.
Soccer 2 yrs. A. A. 4 yrs. Committees: Dance, Senior Party, Class Day 1933 usher. Pirate in "Captain Applejack." Class Prophecy Play. S.U.D. Captain—drill. Editor-in-chief Year Book.
"That's the kind of dog I want."

NELIN DOMINICK BILLE "Nickey"
Industrial course.
Costume Committee.
1st Lieutenant.
"I went to the show."



**ALBERT FRANCIS BOCHOLTZ "Bucky"**

Industrial course.
Track. A. A. member.
Will Committee.
"For crow-mike."

HELEN MARY BONDA "Sis"

Commercial course. Hiking, swimming, basketball, tennis, soccerball, captainball. Will Committee. Refreshment Committee for Mothers' Party. Dance committee.
"Where law ends, tyranny begins."

MICHAEL ANTHONY BONETTI "Mike"

Commercial course.
Pirate in Senior Play. 2nd prize in bugle competition.
Drum Major—bugle corps. Soccer and Swimming.
"I am there in spirit anyway."

JAMES JOSEPH BRATTON "Sleepy"

Commercial course.
Setting-up leader, Member of Senior Play.
Two winning companies. 1st Lieutenant.
"If I snore, don't wake me up."

DANIEL BRENNAN "Dan"

Commercial course.
Dance Committees. Stage manager.
Baseball. Setting up leader. Captain—drill.
"He who is slow to anger is better than the mighty."

RUTH VALENTINE BRENNAN "Ruthie"

College course. A. A. member. Tennis, soccerball, Basketball. Captainball. Hiking, Skating, Swimming, bowling. Usher at Mothers' Party. Senior Sophomore Party—French class.
"Knowledge is more than equivalent to force."

ALEXIS FRANCIS BUOTE "Frog"

Industrial course.
"Where is that cigar you promised me?"

ROBERT KIMBALL BURKE "Dizzy"

College course.
Track, swimming. Public commendation. Manual of arms.
5th Prize Company. '33. 1st Lieutenant.
"Charlie Atlas got nothing on professor Charlie Horse."

WILLIAM FRANCIS BURKE "Bill"

Industrial course. Dance, Senior Party. Head Usher in Senior Party Play. Track, baseball, soccer. A. A. member. President of Senior Class. Manual of Arms. 2nd Lieutenant.
"Is there a dance tonight?"

SARAH EMILY BUTCHART "Em"

Commercial course. List Treasurer—1934. Member of A. A. 4 years. Committee—Junior Mothers' Party. Senior-Sophomore Party. Glee Club. Year Book. Junior Play Senior Fashion Show.
"Sweeter eyes we've never seen."

MARIAN PAULINE CALLA Commercial Course. Swimming 1931-32. Tennis 1931. Captainball 3 years. List Treasurer. Class Secretary of Senior Class. Refreshments on Mothers' Party—Stage Mgr. in Sophomore Play. Spelling champion for Grade 12.
"How about aldehydantiphosphophornio, Marian?"

GUSTAVE WALTER CARLSON

"One of the Mad Scientists"
Industrial Course.
"Did you find the trouble, Pete?"

FRANCIS WILLIAM CARR "Franky"

Industrial Course. List Treasurer 1931-32.
Committees—Class Day, Acquaintance Party, Dance Committee.
2nd Lieutenant—staff.
"Boy! was it going!"

MARY DOROTHY CARROLL "Mae"

Commercial Course.
Tennis 2 years. Captainball 2 years. Hiking 2 years.
A. A. 4 years. List treasurer—Usher at the Senior Play.
"Of affections gentle, and manners mild."

JOHN ANTHONY CASA3SA "Johnny"

Industrial course.
Track 1933-34. Baseball 1933-34.
Captain—drill.
"Hey, Bucky, what is it?"

JOSEPHINE RITA CASTALDINI "Joey"

Commercial course.
Squashball, Captainball, Basketball. Pres. of Junior Girls' Club.
Pres. of Senior Girls' Club. Ring Committee.
"To be mistress of the White House in my lowest aim."

NORMA HELEN CATRELL "Skippy" Commercial course.

Swimming—Tennis. S.U.D. leader. Property committee, Senior play. Chair. of Program Committee in Senior Girls' Club.
"Her popularity, together with her fame, Will ever linger with her name."

FLORENCE THERESA CHIAMPA "Flossy"

Commercial course. Tennis, Captainball, Swimming. Ticket committee for the Senior Play. Member of Junior Mothers' party play. Member of Senior Soph. Party play.
"Small but forceful."

ANNA LILLIAN CHURCH "Churchy" Commercial Course.

Athletic Association 4 years. Swimming, Captainball. President of Junior Girls' Club. Refreshment Committee in Mothers' Party. Dance Committee, Senior Dance. "Anna Valeska" in Senior Play.
"Many things difficult to design prove easy to performance."

ALFRED ANTHONY CITRANO "Lefty"

Commercial Course.
Baseball 3 years. Manual of Arms 3 years.
Honor Guard 3.
"Who is this guy Bill Terry?"

PETER CONTI "One of the Mad Scientists"

Industrial Course.
"I found the trouble, Mr. Rose."

JOSEPHINE MARY CONWAY "Jo"

Commercial Course.
Tennis, Basketball, Swimming, Skating, Hiking.
"She's full of fun and mischief."

FREDERICK LAWRENCE COONEY "Meyer"

Commercial Course.
Baseball 1933-34. Usher in Senior Play.
Second Lieutenant in Drill.
"Yah, that's what she thinks."

JULIA MARIE CORCORAN "Julie"

Commercial course.
Tennis, Swimming, Captainball, Basketball.
Tickets for Senior Play—Refreshment for Mothers' Party.
"It is the tranquil people who accomplish much."

JEREMIAH JOSEPH CORKERY "Joe"

Commercial Course. Track in 1930—Usher at Class Day Ex. in 1933. Pirate in Senior Play—Manual of Arms in 1933.
Captain in Drill—S. U. D.
"Your turn today, Henry."

MARY ELIZABETH CRIMLISK "Mae"

Commercial course.
A.A. for four years, Tennis, Captainball, Swimming, Basketball.
Committee for Mothers' Party.
"A sweet delight a quiet life affords."

CATHERINE AGNES CULLITY "Kay"

Commercial course.
Swimming, Captainball. Secretary—Junior Girls' Club.
Mothers' Play.
"She's a winsome wee thing."

GEORGE HENRY CUTLIP "Rab"

Industrial course.
Track 1932. Baseball 1933. A. A. 4 years.
Junior and Senior Play Member. 1st Lieutenant staff.
"The milkman is asleep again."





HENRY JEREMIAH D'ALELIO "Happy"

College course.
Swimming, Setting-up leader. Class will committee. Junior play 1930. Manual of arms 1933. 1st Lieutenant Adj.—drill.
"The truth hurts; why torture yourself?"

FLORENCE MINA DAVIDSON "Flo"

Commercial Course.
Tennis and Captainball.
Mothers' Party.
"Anything but history, for history must be false."

IRENE LOUISE DAY

Commercial Course.
A. A. for two years. Programs for Senior play.
Mothers' Day Party.
"Facts are stubborn things."

MARGARET CATHERINE DAY "Migsie"

Commercial course.
Captainball, Swimming, Tennis, Basketball.
Mothers' Day.
"Work first, and then rest."

JOHN DE CHRISTOFORO "Christy"

Industrial Course.
Baseball 1931-32-34. Track 1931-32-34.
Member A. A. 3 years.
"Do you want some peanuts?"

VICTOR VINCENT DEVINE "Skipper"

Industrial.
First lieutenant (Staff).
"Ten points to the starboard side."

PHILIP FRANCIS DEVLIN "Fritz"

Industrial—Football in 1932—Captain in 1933—Baseball 1932-33-34. Track 1931-32-33-34; Soccer 1931. President of Athletic Association. Usher for Class Play. First Lieutenant.
"That fellow was as dainty as an elephant."

EDWARD PATRICK DIGNAN "Hans"

Industrial.
Football—Track—Baseball—1932-33-34. Captain—Drill.
Ticket Committee Senior Play. Individual Manual of Arms.
"Baldy, you can do the work today."

ALICE MARIE DILLON "Al"

Commercial.
Captainball, Swimming, Tennis, Athletic Association 4 years.
Refreshment Committee Mothers' Party.
"From her head to her foot, she is all mirth."

PHILOMENA HELEN DIMASE "Phyllie"

Commercial. Swimming, Captainball.
Chairman for Mothers' Party. Microphone Reporter.
*"And I oft have heard defended
Little said is soonest mended."*

GEORGE ANTHONY DOHERTY "Smudge"

Commercial. A. A. 3 years. Usher Class Day 1933.
First Lieutenant. Costume Committee, Senior Play 1934.
Setting-up drill. Year Book.
"When is our next vacation?"

JANE MARY DOHERTY "Jennie"

Commercial.
Swimming, Basketball, Tennis, Captainball, A. A. 4 years.
Refreshment Committee for Mothers' Party.
"The mildest manner, and the gentlest heart."

JOHN ROBERT DRAHEIM "One of the Mad Scientists"

Industrial Course.
Public Commendation 1932.
"The knife slipped again."

EILEEN GERTRUDE DRISCOLL "I"

Commercial.
Captainball, Basketball and
Tennis.
"She was as good as she was fair."

WILLIAM GEORGE FEENEY

Industrial Course.
Public Commendation 1933.
"I do not choose to run."

JOHN DONALD FERGUSON "Fergie"

Industrial Course.
"I can't think of the answer, right now."

JOSE SHADRICK FERNANDEZ "Joe"

Industrial Course.
Track 1931-32-34. Baseball 1931. Soccer 1931.
Property Committee. Second Lieutenant on Staff.
"Boats, boats, and more boats."

WILLIAM HENRY FINN "Bill"

Commercial course.
A. A. 4 years. 2nd prize Columbus Essay contest 1934.
Captain—drill.
"Where's my necktie?"

RUTH NORA FINNIGAN "Ruthie" Commercial course.

Swimming, basketball, tennis. A.A. 4 yrs. Year book committee.
Refreshment committee and part in play for Mothers' Party.
*"And still they gazed, and still they wondered
That one small head could carry all she knew."*

IVO JOHN FIORI "Speed"

Industrial course.
Baseball 1933-34. Soccer 1931. Track 1933-34.
Hockey 1932.
"Hey, Fournier, get to work."

HAROLD FISHMAN "Fishy"

Industrial course.
Baseball.
Track.
"The faithful member of the Track Squad."

FRANCES CATHERINE FLYNN "Flynnic" Commercial.

Hiking, Bowling, Squashball, Captainball. A.A. 4 yrs. Chairman
of Program—Junior Club. List Treas.—A. Comm. Class Night.
Agatha Whitcombe in Senior Play. Public Commendation '32-'33.
"Measures, not men, have always been my work."

MARTIN JOHN FORD, JR. "Marty"

Industrial.
Track 1933. Football 1932. Baseball 1931.
List Treasurer. Individual Manual of Arms 1931-32-33.
"If Morton Downey loses his whistle, he'll call on Ford."

KENNETH JOSEPH FOURNIER "Ken"

Industrial. Track 1930-31. Hockey 1931. Baseball 1930.
Football 1932-33. Soccer 1930.
Pirate in Senior Play. First lieutenant—Staff.
"Here I am, cameraman."

ELIZABETH AGNES FRANCIS "Lid"

Commercial.
Tennis 2 years. Swimming 1 year. Bowling 2 years. Captainball.
Usher for Mothers' Party—Dance Committee.
"Those move easiest who have learned to dance."

JOHN JOSEPH GARAFALO "Johnny G."

Industrial course.
List treasurer.
"I hope I passed."

CONCETTA MARY GARGARO "Connie"

Commercial course. A.A. 4 yrs. Bowling, Hiking, Captainball.
Swimming. Sec. of Junior Club. Chair. of Entertainment com-
mittee. Prompter of Junior Play.
"Wisdom is the principal thing; therefore, get wisdom."

BERNARD JOSEPH GILL "Barney"

Industrial course.
2nd lieutenant.
"Where is there a good show?"



**MARK GOLDBERG**

Industrial course.
Public commendation 1932. 2nd lieutenant staff.
"Still stays home nights trying to invent a polyphase D. C. system."

HELEN MARGARET GOTSELL Commercial. Captainball, Basketball, Hiking, A. A. 4 yrs. Glee Club—3yrs. Sophomore List Representative 1931-32. Entertainment Com.: Junior Mothers' Party. Senior-Sophomore Party, Senior Club. Class History Com. S. U. D. Leader 2 yrs. "Hilary Prescott" in Junior Play.
"And mistress of herself 'though China fall."

WALTER FRANCIS GRIFFIN

Electrical.
Athletic Association four years.
"The Big Bad Wolf from Roslindale."

IRENE MARIE GUIDI "Weenie" Commercial. Swimming. Squashball, Basketball, Tennis, Hiking, Captainball, A. A. 4 yrs. Freshman List treasurer 1930-31. Entertainment: Mothers' Party. Sophomore-Senior Party, Senior & Junior Clubs. S.U.D. Leader.
*"Friendly towards all with a manner sweet
The kind of girl you like to meet."*

PHILIP OSCAR GULLIKSON "Phil"

Cooperative Electrical.
First Lieutenant (Adjutant).
"Some day we'll read the book, 'Gullikson's Travels on a Bicycle'."

JERRY JOSEPH HARRINGTON "Meyer"

Industrial Course.
Track 1931, Football 1932. Baseball 1931. List Treasurer. Manual of Arms 1931-32-33. Sergeant.
"Hey, Pat, how many fuses did I blow that time?"

JOSEPH PATRICK HARRINGTON

Industrial Course.
Publicity Committee.
"Wit and wisdom are born with man."

WILLIAM GERARD HARRINGTON "Bill"

Commercial Course. Swimming 1931, Track 1931-32-34, Football 1934, Baseball 1933. Publicity Committee, Pirate in Senior Play. Manual of Arms 1933. 2nd lieutenant.
"Full of the Devil and a little fun, too."

WILLIAM JOSEPH HARTIGAN "Bill"

College Course.
Usher Senior Class Night (1933). "Tim" in Junior Play 1930. Pirate in Senior Play. 2nd lieutenant.
"A mathematician am I."

MARION AGNES HARVEY "Lefty"

Commercial Course. Swimming, Captainball, Basketball, Squashball 3 yrs. Mrs. Pengard in Senior Play. Junior Club Plays (2).
*"'Though I am not splentive and rash
Yet I have something in me dangerous."*

JOSEPH JAMES HAYES "Joe"

Industrial Course.
Track 1930-31.
"Young fellows will be young fellows."

MARY MARGARET HEALY "Healie"

Commercial Course. Captainball 3 yrs. A. A. member. Class History—Assistant Editor of Year Book. Entertainment: Mothers' Play. Senior-Sophomore Party. Senior Fashion Show.
"As a wit, if not first, in the very first line."

SAMUEL JULIUS HEIT "Semy"

Electrical Course.
"Heit is here today, and there tomorrow."

EUGENE JOSEPH HENNESSY "Gene"

Industrial course.
Football 1934. Track 1934. Baseball 1934.
Class History committee.
"Charlestown's one and only Clark Gable."

FRANCIS PAUL HINES "Mad Monk"

Industrial course. Track 1932-33-34. Captain of 1934 track team.
Football 1933-34. A. A. member 1932-33-34. Ring committee.
Usher at Senior Play. Regimental Adj. captain.
"The fellow with the green necktie."

PATRICK HOGAN "Pat"

Industrial Course.
Athletic Association three years.
Track 1932.

JOHN MICHAEL HOLLAND "Dutchy"

Industrial course.
Athletic Association member four years.
"What would Hollywood do without Benny?"

JAMES FRANCIS HOUGHTON "Jimmie"

Commercial.
1st lieutenant. Baseball 1933.
"Lush" in Senior Play.
"There's a strange lady at the door, sir."

HELEN TERESA HOURIHAN

Commercial course. Swimming, captainball, Hiking, Tennis.
Ticket committee for Senior play.
Mothers' Day Committee.
"She capers, she dances, she has eyes of youth."

WILLIAM WALTER HUGHES "Snowball"

Industrial Course. A. A. 4 yrs. Soccer 1930, Football 1933, Track 1934, Swimming 1930. Will Committee, Usher at Class Day '33.
"Ivan Borolsky" in Senior Play. First Lieutenant (staff).
"An actor superb—otherwise all right."

JOSEPH HENRY HUNTER "Ena"

Industrial Course.
Athletic Association three years.
"The man-mountain from Roxbury."

NORA MARIE HURLEY "Noe"

Commercial Course.
Swimming. Refreshment Committee of Junior Mothers' Party.
Ticket Committee of Senior Play.
"I am sure care's an enemy of life."

ANNA MAE IVERSON "Monty"

Commercial Course.
Captainball 3 years. Usher at Mothers' Party in Junior Year.
Refreshment Committee Senior Play.
"A merry heart maketh a cheerful countenance."

ELLEN FRANCES JACKSON "Jackie"

Commercial Course. Captainball 4 years. A. A. 4 years.
Ring Committee. Usher in Senior Play.
Committees of Mothers' Party and Senior-Sophomore Party.
"The mirror of all courtesies."

GEORGE EDWIN JENKINS "Jiggs"

Industrial course.
Athletic Association four years.
"I like quiet."

WALTER GEORGE JOHNSON "Elmer"

Industrial course.
Athletic Association three years.
"Charles Atlas' only rival."

HELEN ELIZABETH JOSIE

Commercial course.
Captainball, Hiking, Tennis three years. A. A. three years.
Mothers' Day Party. Senior-Sophomore Party. Poppy in Senior Play. Junior Play. Play at Senior-Sophomore Party.
"Her air, her manners all who saw admired."

JOSEPH JOHN KEATING "Cy"

Industrial course.
Athletic Association three years.
"He ought to be in pictures—handsome chap."





JESSIE MARY KEDDIE "Jes"

Commercial course.
Captainball. Refreshment committee on Mothers' Day party.
"Her ways are ways of pleasantness, and all her paths are peace."

JAMES LAWRENCE KELLY, JR. "Bud"

Commercial course. Baseball 1931. Swimming 1931.
Ticket committee Senior play. Usher in Junior play.
Manual of arms 1932. 1st lieutenant—Drill. A. A. 3 years.
"Better late than never."

DOROTHY MARIE KENEFICK "Dot"

Commercial course. Captainball 3 years. Swimming. Skating.
Property committee for Senior Play. Invitation committee for Senior-Sophomore party. Member of Mothers' Day Play.
"Don't call me Shorty."

CATHERINE AGNES KENNEY "Kenney"

Commercial. Captainball, Hiking, Tennis, A. A. 4 years. List Treasurer 2 years—1933-34. Refreshment committee Senior-Sophomore Party. Usher—Class Night, Graduation, Senior Play. Class Dance 1933. Public Commendation—1931.
*"She may look serious, she may look shy
But she's full of it, twixt you and I."*

GERTRUDE MARGARET KERRIGAN "Sis"

Commercial.
Swimming, Captainball 3 years, Tennis, Hiking.
Class Will, Dance Committee.
"A sight to delight in."

EDMUND LOD KETVIRTIS "Kitsy"

Industrial. Football 1931-32. Hockey 1931. Baseball 1932-33-34. Track 1934. A. A. 3 years. Public Commendation 1932-33. Major in Military Drill.
"Why . . . Can't they spell my name right?"

LEO JOSEPH KING "Mike"

Industrial course.
Member of Junior Play and Senior Play.
1st Lieutenant. Adjutant—drill.
"Who said Rudy was good looking?"

JOHN FREDERICK LAMBERT "Jack"

Commercial Course.
Usher Class of '33 Class Night Senior Party. Ticket Committee. First Lieutenant Adjutant. S. U. D. Leader.
"Pull up my socks for me."

HENRIETTA LOUISE LANGE "Dimples"

Commercial Course. Tennis. Swimming. Captainball, Basketball. Hiking. Skating. A. A. four years. List Treasurer U 34. Chairman of Invitation Committee for Senior-Sophomore Party. Class Prophecy Committee. Publicity Committee. Hallowe'en Dance. Glee Club four years. Public Commendation 1932.
"Let her but smile; your cares depart."

JULIA TERESA LEAHY "Red"

A. A. four years. Swimming. Captainball three years. Tennis. Hiking. Entertainment for Sophomore Party. Mother's Day Committee.
"Her good nature is without equal."

BEVERLY MARJORIE LEVENTON "Bev"

College Course. A. A. 4 years. Tennis. Swimming. Captainball. Basketball. Hiking. Skating. List Treasurer of Room 35. Sophomore Reporter for "Microphone" U 34. Entertainment Junior Mothers' Party. Class Day Committee Entertainment. Senior-Sophomore Party. Costume Committee Senior Play. Glee Club four years. Public Commendation two years.
"Wisdom is better than rubies."

RITA VIRGINIA LYNCH "Re"

Commercial Course. Skating. Swimming. Tennis. Squashball. Hiking. Usher at Class Night. Usher at Graduation and Class Dance. President of Tennis and Vice-President. Captain of Squashball. Secretary of Senior Class. Usher of Senior Play.
"As merry as the day is long."

ESTHER HOLMES MACDONALD "Est"

Commercial course. Swimming. Captainball. Skating. List treasurer 2 yrs. Chairman Program committee Senior play. Invitations Senior-Sophomore party.
*"Her very frowns are fairer far
Than the smiles of other maidens are."*

RUSSELL ANGUS MACDONALD "Mac"

Industrial course.
Athletic Association three years.
2nd Lieutenant of staff—Drill.
"He brings the sunlight with him."

CHARLES EDWARD MacKINNON "Duke"

Industrial course.
Athletic Association three years.
"Why Roxbury went Hill-Billy."

DOROTHY CLARISSA MacLOON "Mickey"

Commercial course.
"Always on her dignity."

ALICE FRANCES MAGUIRE "Fran"

Commercial.
Refreshment Committee at Mothers' Party.
Refreshment Committee at Senior-Sophomore Party.
"She is as constant as the northern star."

JOSEPH ARTHUR MAGUIRE "Joe"

Commercial.
Swimming 1931, Football 1933. Member A. A. 4 years.
Captain Applejack in Senior Play. Lieutenant Colonel in Drill.
"Aces, all aces."

ELEANOR RITA MAHONEY "El"

Commercial Course.
Swimming and Hiking.
"She is as fair as she is good."

ELIZABETH VERONICA MAHONEY "Bessie"

Commercial course.
Swimming 1930-31. List treasurer 1932.
Pres. of Junior Girls' Club. Glee Club. Junior Girls' Club.
"She wears the very flame of youth."

MARY RITA MAHONEY "Ri"

Commercial course.
Swimming 1930-31, Hiking 1930-31, Tennis 1930-31. Secretary of Class 1932. Class History committee 1934. Usher for Senior dance, Class night, Graduation of 1933. Chairman of the Program com., Senior Girls' club 1934. "Prompter" of Senior Play.
"Are you going to buy a ticket for the Prom?"

ELINOR RITA MAWHINNEY "El"

Commercial course.
Glee club 1933-34.
"Her air, her manner, all who saw admired."

EDWARD JOHN McBRIEN "Ed"

Commercial course.
"Why should the Devil have all the good times?"

CATHERINE ANNE MCCARTHY "Kay"

Commercial course.
Tennis, Captainball, Squashball, Basketball.
Refreshment committee Mothers' Party and entertainment com.
"Consistency, thou art a jewel."

GEORGE PATRICK McCREVAN "Hooker"

Industrial Course.
Football, Track 1933-34. Prophecy Committee.
1st prize company 1931. Captain.
"Watch the Social Lions."

CATHERINE MARGARET McDONALD "Kay"

Commercial Course.
Captainball, Basketball, Swimming. List Treasurer. Ticket Committee, Entertainment Committee. Glee Club. S. U. D. leader.
"Winning grace her every act we find."

MARY LILLIAN McDONNELL "Mac"

Commercial Course. A. A. four years. Junior usher for Senior Graduation. Mothers' Day play Junior Club. Public Commendation 1932. Columbus Essay Contest 1933 first prize.
"Wit, humor and intelligence are hers."

JANE TERESA McELANEY "Jennie"

Commercial Course.
Entertainment committee Junior Girls' Club.
"I speak in a monstrous little voice."



**DOROTHY McGONAGLE "Dot"**

Commercial Course.
Athletic Association four years.
Hiking, Swimming, Squashball, Tennis.
"Soft, sweet, and lovable."

GERTRUDE FRANCES McGONAGLE "Trudy"

Commercial course, Pres. of Soccerball team Sophomore year.
Member of Freshman swimming tea, Numerals for Freshman yr.
A. A. 2 yrs. Senior Dance Committees, Fashion show Junior
and Senior club, Play "Period" Junior year.
"I got those dancing feet."

AGNES RITA McHUGH

Commercial course.
Entertainment committee in Mothers' Play.
"Her voice was ever soft, gentle, and low."

MARION TERESA McLAUGHLIN

Commercial course.
Basketball, Squashball, Hiking, Tennis, Numerals 1930-31.
Senior-Sophomore Refreshment committee, Usher at Senior Play.
"I spurn all but A in History."

KATHERINE RITA McMANUS "Kay"

Commercial course, Captain Swimming team Freshman yr. Athletic Representative. Pres. of Hiking Sophomore yr. Numerals Freshman yr. Secretary of Swimming, Sophomore yr. A. A. 2 years.
*"Oh, blest with temper whose unclouded ray
Can make tomorrow cheerful as today."*

ELLEN ALBERTA McTIERNAN "Cuz"

College Course, A. A. four years. Mothers' Day play.
Vice-president of Junior Girls' Club.
Vice-president Senior Girls' Club. Senior class night.
"Nobody loves me."

IRENE MEAGHER "Mona"

Commercial course, A. A. four years. Tennis, Basketball. List treasurer E 1934. Freshman Vice-pres. W 1931. Junior Usher for Senior Graduation, Mothers' Day play, Junior Club.
"None but herself can be her equal."

DORIS AGNES MEUSE "Dot"

Commercial course, Basketball, Captainball.
Member of Fashion show, Juniors' Club, Mothers' Party.
Entertainment committee.
"Born for success."

PHILIP JOHN MISTRETTE "Phil"

Commercial course.
List Treasurer 1932-33.
Program committee for Senior Play.
"There's nothing like a good cigarette, Fatima."

MAURICE JOSEPH MORIARTY "Junior"

Industrial course.
Baseball, Football, Track 1933-34.
Property committee. Member of Senior play.
"Waiting at the gate for Katy."

PAUL JOSEPH MORRIS "Bing"

Industrial course.
Football 1934, Track 1934. A. A. three years.
Dance committee.
"He was ever precise at promise keeping."

ANN MARIE MORTON "Ann"

Commercial Course.
Swimming, Hiking.
Costume Committee Senior Play.
"Divinely tall and most divinely fair."

WILLIAM PATRICK MOTHERWAY "Benny"

Industrial Course.
Athletic Association four years.
"A man of many moods."

KATHLEEN VERONICA MUNNS "Kit"

Commercial Course, S. U. D. leader 1934. Senior-Sophomore party refreshment committee. Usher at Senior Play.
Public Commendation 1932. President of Senior Girls' Club.
"Accomplishments were native to her mind."

MARION ELEANOR MURPHY "Curly"

Commercial Course.
Swimming club, Skating club, Tennis club, S. U. D. leader.
Program Committee for Senior Play.
"Slender, blithe, and debonair."

WILLIAM JOSEPH MURPHY "Murph"

Industrial course, Baseball 1931-32-33-34, Track 1931-34, Football 1934, Baseball Captain 1934, A. A. member 4 yrs. Class History committee. Usher at Senior Play. Class Day Usher '33. First Lieutenant Staff-Drill.
"I don't need a uniform to play ball."

EDWARD MILTON MURRAY

Commercial course.
Usher Class Night 1933.
1st Lieutenant—Drill.
"I was always a man of a very few words."

JOHN MURRAY "Butch"

Industrial Course.
Athletic Association four years.
Captain—Hockey 1930-31, Baseball 1931-32.

NATALIE THERESE NEVILLE "Nat"

Commercial Course.
Athletic Association two years.
Refreshment committee for Junior Club.
"Thy modesty's a candle to thy merit."

BLANCHE MARY NIGRO Commercial Course, A.A. 4 years.

Captainball, Squashball, Tennis. List Treasurer 1934.
Ring Committee, Mothers' Day play. Fashion Show 1933.
*"I never saw an eye so bright
And yet so soft as hers."*

ALICE MARY O'BRIEN "Al"

Commercial Course. Swimming, Hiking, Captainball, Basketball.
Treasurer of Senior Class. Vice-president of Junior Club.
Glee Club one year, Sophomore year.
"When are you girls going to bring your class dues?"

DANIEL JOSEPH O'LEARY "Dan"

Commercial. Vice-president. Senior Party Committee.
Usher at Senior Play. List Treasurer 1930-31-34.
"Woe is that unfortunate who lacks an extensive vocabulary."

JOHN PABIAN "Mike"

Commercial Course.
Athletic Association four years.
Football, Baseball, Track.
"Let me put that fire out."

FRANCIS DANIEL POWELL "Franny"

Industrial.
Track 1932-33 and 1933-34. Baseball 1933-34.
Athletic Association four years.
"Aw, I did my best."

ARLENE SARAH QUILL "Feathers"

Commercial. Properties committee.
Entertainment committee for Junior Girls' Club.
Secretary of Junior and Senior Girls' Clubs.
"Bring all your old broken beads."

KENNETH RAESLER "Ken"

Industrial. Track 1932-33. A. A. three years.
Individual Manual of Arms 1932.
2nd Lieutenant on staff.
"Shakespeare had nothing on me."

EDWARD GARFIELD REMINGTON "Eddie"

Industrial Course. Hockey 1931. Member A. A. 4 yrs. Athletic Association 1934. Dance Committee 1934. Senior Play ticket committee 1934. Class Day com. 1934. Individual Manual of Arms.
"Is this that haughty, gay Lothario?"

WILLIAM EUGENE RENTEL "Willie"

Industrial Course.
Ticket Committee Senior Play.
"I may be small . . . but so was Napoleon."





CHARLES FRANCIS RILEY "Charlie"

Industrial Course.
Football 1933. Costume committee.
2nd Lieutenant Staff.

"Did you hear that one about . . .?"

BLANCHE MARIE RITCHIE "Bee"

Commercial Course.
Tennis 1931. Usher for Mothers' party.

"Methinks the rose is the very emblem of this maid."

BEATRICE CATHERINE ROLINSON "Beattie"

Commercial. Swimming club 1931-32. Skating club 1932.
Tennis 1932. Captainball 1931. List Treasurer 1933-34.
Class Day Committee.

"Let me be gay."

FRANK XAVIER ROSANNA "Duke Rosv"

Industrial. A. A. 3 years. Football 1932-33. Track 1933-34.
Christmas Play. Froth. Main b'l'd'g 1932.
Military Drill 1932-33. 1st Lieutenant on the Staff.

"Nice kick, Mr. Ford . . . huh?"

JACOB ROTMAN "Jake"

Industrial. Hockey team 1932. A. A. 3 years. Dance Committee
1934. Played Piano for Senior Class Social. 1st and 2nd Ser-
geant 1932-33. 2nd and 3rd Prizes. 1st Lieutenant in Company.

"A rolling penny gathers no moss."

LEO ANTHONY RYAN

Commercial. Track four years.
Pirate in Senior Play. Usher in 1933 Class Day.
Major 3rd Battalion in Drill.

"I don't know what makes me so boisterous."

ALPHONSE ALFRED SALERNO "Ponzi"

Industrial course.
Swimming 1930-31-32-33. Soccerball 1930.
Baseball 1930.

"Johnny Weismuller had nothing on him."

JOSEPH PATRICK SCANNELL

Commercial course.
Track 1931. Swimming 1931.
2nd Lieutenant. Drill.

"Watch me at the next dance."

MARY SELIG "Mae"

Commercial Course.
Athletic Association four years.
Swimming, Tennis, Basketball, Hiking.

"Silence is golden."

WILLIAM FRANCIS SEWARD "Bill"

Commercial course.
1st Lieutenant—Drill.
Adjutant.

"Early to bed and early to rise makes a good milkman."

RICHARD JOSEPH SHALLOW "Dick"

Industrial course.
Athletic Association three years.

"What show shall we go to Friday, Schultz?"

FRANCES MARIE SHEA "Fran"

Commercial Course.
Swimming. Ticket Committee.
Glee Club 1933-34.

"She is witty to talk with and pretty to walk with."

JULIAN RUTH SHEA "Lil"

Commercial Course.

"The kind of girl you like to meet."

GEORGE BERTRAM SHOWSTEAD "Pudge"

Industrial Course.
Athletic Association three years.

"Time ripens all things; no man is born wise."

JOHN DENNIS SLATER "Red"

Industrial Course.
Swimming, Soccer.
Member of Athletic Association two years.
"I will take my CORPORAL oath on it."

ELIZABETH LOUISE SMITH "Betty"

Commercial Course.
Skating, Swimming, Captainball,
Tennis 1932.
"Perseverance is a Roman virtue."

EMILY HILDEGARD SMITH "Hilda"

Commercial Course.
Captainball.
Swimming.
"She doeth little kindnesses which most leave undone."

WILLIAM SMITH "Smithy"

Industrial Course.
Property Committee. 2nd Lieutenant.
"Keep the golden mean—between saying too much, or too little."

WILLIAM HENRY SMITH, JR. "Smitty"

Industrial Course.
Ring Committee. Manual of Arms.
1st Lieutenant—Staff.
"What's so interesting in Somerville?"

DOROTHY VERONICA SULLIVAN "Dot"

Commercial Course.
Swimming club of 1932 and Skating club 1932, Tennis 1932.
Captainball.
"To those who know thee not, no words can paint thee."

JOHN JOSEPH SULLIVAN "Sully"

Industrial Course, Swimming, Football, Hockey, Track, Track Manager 1934, Ast. Manager Basketball 1934. Member of A. A. four years. Pirate in Senior Play. Colonel in drill.
"Don't buy the suit, Sully."

PAUL BRENDAN SULLIVAN "Sully"

Commercial Course.
Usher Senior Play. Refreshment Committee.
Captain in drill.
"And Lo! His motor roared."

HELEN LOUISE SUTTON

Commercial.
A. A. four years. Glee Club four years.
"From the crown of her head to the sole of her feet she is all mirth."

BRONISLAW ANTHONY SWED "Benny"

Industrial course. A. A. four years. Soccer 1930. Dance committee 1934. Prom committee 1934. Usher in Senior play 1934. First lieutenant in Drill.
"Beware the fury of a patient man."

MARY RUTH SYLVESTER

Commercial course.
"She was a scholar and a ripe good one."

EDWARD TARRANT "Ed"

Commercial course.
Track.
*"A fun-loving devil
But 'dead on the level'."*

WILLIAM FRANCIS TRACY "Bill"—"Dick"

Industrial course. Athletic Association three years.
Manager Football Team 1933. Track 1932. Baseball 1932-33-34. Johnny Jason in Senior Play 1934. 1st lieutenant in Drill.
"There's honesty, manhood, and good fellowship in thee."

PHILIP TROVATO "Phil"

Industrial Course.
Athletic Association three years.
Baseball 1932.





STEPHEN JOHN VOGEL "Steve"

Industrial course.
Athletic Association three years.
Candy committee.

"Ability is the only virtue."

FRANCIS NEIL WALKER "Red"

Industrial course.
Athletic Association three years.
2nd lieutenant, staff, Drill.

"What's good about it? . . . You can't eat it!"

JOHN FRANCIS WALSH "Jonnie"

Commercial course. Track 1931-32-34. Swimming 1931.
Ring Committee. Dance Committee. A. A. four years.
Pirate in "Captain Applejack."

"The only blond pirate."

LOUIS MILLARD WEED "Buddy"

Industrial course.
Athletic Association four years. Candy committee.
1st Lieutenant. Drill. Staff.

"Let your speech always be with grace seasoned with salt."

JOSEPH PHILIP WOODS "Woodsie"

Commercial. Track 1931-34. Baseball 1934.
Class History Committee. Major 1st Battalion.

"He possessed a peculiar talent of producing effect in whatever he said or did."

ELEANOR AGNES ZEEMAN "Susie"

Commercial.
Class Prophecy. Basketball. Captainball.
Athletic Association four years.

"My dance will long be remembered."

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